

IN THE CROSS ALONE I GLORY

Words
&
Music

Brian Petak

Arr.: Robert Sterling

Duration: 3'14

ECC17.1035.01F



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S A T B

Worshipfully $\text{♩} = 80$

mp

(WOMEN)
mp

1. In the cross a - lone I glo - ry, re - cog - ni - tion lay - ing
 cross a - lone I glo - ry, ev - er reach - ing for the

2nd WOMEN
CHOIR

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For the Benelux: Small Stone Media bv, Holland

Duration: 3'14

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12

(no breath)

down Great - est trea - sures count as worth - less stand - ing next to heav - en's
 prize. Press - ing on and lay - ing hold of that for which by His blood

16

(CHOIR)

crowns, stand - ing next to heav - en's crowns. 2. In the
 died, that for which my Sav - ior

20

died. In the cross a - lone I glo - ry; noth - ing

24

of my own to give. On - ly that which Christ has

28

for my soul that I may live, for my soul that I may live.

32

- In the cross a - lone I glo - ry, hold - ing fast the Word of

36 *fno breath*
life. Teil-ing not in vain but be-ing poured out as sa-crif-ice.

C sus C B7/D C/E F Bb Am7(4) Am7 Bb Cmaj7/E C/E C

40 *mf*
fice, poured out as a sac-rifice. 4 Nev-er

Dm2 DmC Bb Bbmaj7/E C F Bb7 F C/E D/F#

44
will seek glo-ry that was nev-er meant for me. Al-ways

C Bm7(4) Bm7 C/E D/F# G A/C# Dsus D C/E D/F#

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48
heav-en-ward re-flect-ing, all to Je-sus to re-ceive,

G C Bm7(4) Bm7 C Cmaj7/E D/F# D Em/D

52
all to Je-sus to re-ceive. In the cross a-lone I

C Cmaj7/E D/F# D G G C2(4) C Cmaj7/E

56
glo-ry, noth-ing of my own to give. On-ly that which Christ has

G/B C2 D Em Em/D C2(4) C2 Cmaj7/E

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60
of-fered for my soul that I may live, for my soul that I may

B7/D# Em Em/D C Cmaj7/E D/F# D Em2 Em Em/D C Cmaj7/E D/F# D

64
live. In the for my soul that I may live,

Gsus G G/B C Cmaj7/E D/F# D Em2 Em Em/D

67 *rit. e dim.*
for my soul that I may live.

Cmaj7/E D/F# D G C/G G C/G G

rit. e dim.

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