

COME TO THE CROSS

Words: Michael W. Smith, Matt Brunlewe & Leeland Mooring

Music: Michael W. Smith, Matt Brunlewe & Leeland Mooring Arr.: Travis Cottrell

Soprano, Alto, Tenor vocal staves with notes and lyrics.

Rock $\text{♩} = 143$

Piano accompaniment for measures 1-4.

Piano accompaniment for measures 5-8.

Choir prime unis vocal staff and piano accompaniment for measures 9-12.

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Duration: 4'55

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Vocal staff and piano accompaniment for measures 13-16.

Vocal staff and piano accompaniment for measures 17-20.

Vocal staff and piano accompaniment for measures 21-24.

Vocal staff and piano accompaniment for measures 13-16.

Vocal staff and piano accompaniment for measures 17-20.

Vocal staff and piano accompaniment for measures 21-24.

Choir unis vocal staff and piano accompaniment for measures 25-28.

Vocal staff and piano accompaniment for measures 29-32.

Vocal staff and piano accompaniment for measures 33-36.

Choir prime unis vocal staff and piano accompaniment for measures 37-40.

52

come to day, at the cross, there is room.

D^bF G² A^b(m3)

56

Bless - ed thought for ev - 'ry - one,

A^b A^b(m3) G²

60

ev - 'ry - one can come to the cross!

D^bF D^b2 A^b(m3)

5

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64

Now a liv - ing foun - tain, see... o - pen thou for you

G²

68

and me; for rich and poor, for bond, and free!

D^b2 D^b A^b(m3)

72

lu - jah! Ev - 'ry - one,

G²B^b

6

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76

ev - 'ry - one can come to the cross.

D^b G² A^b

80

It does 'n't mat - what you've done,

A^b(m3) A^b A^b(m3) G²B^b

84

ev - 'ry - one can come to the cross.

D^b G² A^b(m3)

7

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88

Praise Team
(Men sing octave lower when unis.)
Ev - 'ry - one can come, ev - 'ry - one

Woh, woh,

A^b(m3) A^b A^b(m3) F^bm7

92

can come, 'ry - one can come to the cross.

Woh,

G² G²B^b A^b

8

ECC17.1029.01F

96

Ev - 'ry - one can come, Ev - 'ry - one

Woh,

100

can come, ry - one can come to the cross.

and the bur - den of my heart rolled a - way!

Chords: A^b(no3), E^bm7, G^b2, G^b2/F^b, A^b(no3)

At The Cross (Words: Isaac Watts, Music: Ralph E. Hudson)

104

Praise Team 2nd time

Ev - 'ry - one can come, Ev - 'ry - one

At the cross, at the cross, where I first saw the light,

108

can come, ry - one can come to the cross.

and the bur - den of my heart rolled a - way!

Chords: A^bsus, A^b, A^b(no3), G^b2, F^b, A^b(no3)

112

At the cross, at the cross

At the Rolled a way:

115

where I first saw the light, and the

they rolled a All my bur -

120

Cast your ev - 'ry fear. On - ly speak, and He will hear.

Chords: A^bsus, A^b(no3), A^bsus, A^b, A^b(no3), G^b2/F^b, F^b

118

bur - den of my heart rolled a - way! At the

dens, my bur - dens rolled a - way! Rolled a -

122

Tell it in the Sav - ior's ear...

126

Cast your ev - 'ry fear. On - ly speak, and He will hear.

Chords: G^b2/F^b, F^b, A^bsus, A^b, A^b(no3), G^b2/F^b, F^b

130

sub. f

Ev - 'ry - one, come,

Hal - le - lu -

$A^{\flat}(m3)$ $A^{\flat}(m3)$

134

ev - 'ry - one can come, ev - 'ry - one.

Ev - 'ry - one, Ev - 'ry - one.

G^2/b^b D^b

137

— can come to the cross —

— can come to the cross —

It o - mat -

G^2 $A^{\flat}(m3)$ $A^{\flat}m3$ A^{\flat} A^{\flat} $A^{\flat}(m3)$

141

— can come, ev - 'ry - one can come.

ter what you've done.

G^2/b^b G^2/b^b

144

ev - 'ry - one can come to the cross.

Ev - 'ry - one can come to the

D^b G^2 $A^{\flat}(m3)$ $A^{\flat}m3$ A^{\flat} $A^{\flat}m3$

147

— 'ry - one can come to the cross.

— 'ry - one can come to the cross.

D^b G^2

150

— 'ry - one.

Ev - 'ry - one.

$A^{\flat}(m3)$ $A^{\flat}m3$ A^{\flat} A^{\flat} D^bA^{\flat} A^{\flat} $A^{\flat}D^b$ $B^{\flat}mD^b$

153

— can come, come to the cross!

— can come to the cross!

G^2 $A^{\flat}(m3)$