

THINE IS THE GLORY

Words: Trad.

Music: Trad. Arr.: Martin Zonnenberg



Piano accompaniment for measures 1-4, including a tempo marking of quarter note = 96 and a dynamic marking of *ff*.

Choir vocal line for measures 5-8 with lyrics: 1. Thine is the glo - ry, Ris - en, con - qu'ring Son; 2. Lo! Je - sus meets, Ris - en, from the tomb;

Piano accompaniment for measures 5-8, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Choir vocal line for measures 9-12 with lyrics: End - less the vic - t'ry Thou o'er death hast won, Lov - ely greets us, Scat - ters fear and gloom;

Piano accompaniment for measures 9-12, including a dynamic marking of *f* and a tempo marking of *Stattig*.

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Duration: 3'13

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Choir vocal line for measures 13-16 with lyrics: Through Thy death-less love; Bring - us safe through Jor - dan With Thy power and

Piano accompaniment for measures 13-16, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Piano accompaniment for measures 17-20, including a dynamic marking of *ff*.

Choir vocal line for measures 21-24 with lyrics: No more we doubt Thee, Glo - rious, Prince of Life! Life is naught with -

Piano accompaniment for measures 21-24, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Choir vocal line for measures 25-28 with lyrics: out - Thy Aid us in our strife; Make - us more than con - qu'rors,

Piano accompaniment for measures 25-28, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Piano accompaniment for measures 29-32, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Choir vocal line for measures 13-16 with lyrics: An - gels in bright - rai - ment Rolled the stone a - way, Let His church with glad - ness Hymns of tri - umph

Piano accompaniment for measures 13-16, including a dynamic marking of *mf*.

Choir vocal line for measures 17-20 with lyrics: Kept the fold - ed grave cloth - es here Thy bo - dy lay, For her Lord now liv - eth Death hath lost its sting.

Piano accompaniment for measures 17-20, including a dynamic marking of *mf*.

Choir vocal line for measures 21-24 with lyrics: 3. Thine is the glo - ry, Ris - en, con - qu'ring Son;

Piano accompaniment for measures 21-24, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Choir vocal line for measures 33-36 with lyrics: love. Thine is the glo - ry - sen - con - qu'ring Son;

Piano accompaniment for measures 33-36, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Piano accompaniment for measures 37-40, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Choir vocal line for measures 41-44 with lyrics: End - less the vic - t'ry Thou o'er death hast won.

Piano accompaniment for measures 41-44, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Choir vocal line for measures 45-48 with lyrics: End - less the vic - t'ry Thou o'er death hast won.

Piano accompaniment for measures 45-48, including a dynamic marking of *f* and a tempo marking of *Stattig*.

Piano accompaniment for measures 49-52, including a dynamic marking of *f* and a tempo marking of *Stattig*.