

# THE SHEPHERD BECAME A LAMB

Words:  
John Parker

Musical Setting:  
Mark Hayes

Duration: 3:26  
ECC17.0937.01F



P.O. Box 9185 phone: +31 (0)78 622 75 47  
NL 3801 AD Dordrecht email: info@europeanchoralclub.com  
The Netherlands internet: www.europeanchoralclub.com

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Soprano, Alto, Tenor

Moderately  $\text{♩} = 100$

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44 *mf*  
 street Per-fect love and sac-ri-fice shown by the of  
 D/C Dm7 Am7sus G11 G7 Cmaj7(9)

48  
 Man, when the Shep-herd be-came a Lamb  
 Am7(5)C G/D D7 G2 *p*

53 *rit.* *mp a tempo*  
 Where were Je-sus'  
 Gm2 Gm7/F# F#m7(5) D7sus/B# D7 Gm2 Gm G2 Gm

59  
 fol-lowers when they led Him through the street?  
 Dm Gm F#maj7 F#B# F#G F/A F7/A B#2 B# D7sus D7

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65 *mp* TB  
 Where were the ones who loved Him when they pierced His hands and  
 Gm2 Gm G2 Gm D7/G Gm F#maj7 F#B# Cm7 F/C Cm7

71 *mf*  
 Nailed to tree of re-jeu-ilion,  
 Dsus D Cm7 Cm7 Am7(5)C C7 Gm2

76 *f*  
 on Cal-va-ry  
 F#maj7 D7sus D7 Gm

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81  
 Yet on the cross He showed love, "For-give them," His dy-ing  
 G2 Gm G2 Gm D7/G Gm B# Dm7 Cm7 Dm

87 *mf*  
 plea. Gen-tle guide, tender shep-herd, car-ing for His  
 Gen-tle guide, ten-der shep-herd,  
 Gsus G Dm#7 C/E

92  
 sheep, a cross up-on His back, He stum-bles through the  
 Am7(5)C G2/D C#m7(5) Cmaj7 Am/C C

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96  
 street. Per-fect love and sac-ri-fice shown by the of  
 D7/C Gsus G Am7 F/G G7 Cmaj7(9)

100 *mf* *rit.*  
 Man, when the Shep-herd be-came a Lamb,  
 Am7(5)C G/D D7sus D7 Em2 EasD

104 *mp* *cover* *p*  
 Shep-herd be-came a Lamb.  
 Cmaj7 G/D D7sus D7 Am7/E G/D Am7/C G

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