

WIE MAAR DE GOEDE GOD LAAT ZORGEN

Words: Abraham Rutgers

Music: George Neumark Arr: Jan Quintus Zwart

Solo S A T B

Instrumental introduction with piano accompaniment and chords: Fm, Bbm, Ab, Dk, Eb, Fm, C7, Fsus, Fm.

Vocal and piano accompaniment for the first line: 'Wie maar de de God laat zor gen'. Includes chords: Fm, C/G, Fm, Cm/Eb, Dk, Dk, Gm7(b5)Bb, C, Fm.

© 2008 Small Stone Media BV, Holland t/a Living Water Music. Duration: 4:29 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution l:CC17.0872.02F

Vocal and piano accompaniment for the second line: 'en op Hem hoopt in t angst ge - vaar,'. Includes chords: A, Bb, C, C/B, Fm/A, B, C, Bbm.

Vocal and piano accompaniment for the third line: 'is bij Hem vei - lig'. Includes chords: Gm7(b5), Eb, Fm, C7, Fsus, Fm, C/G, Fm, Cm/Eb.

Vocal and piano accompaniment for the fourth line: 'en ge - bor - gen, die redt de god - lijs,'. Includes chords: Dk, Dk, Gm7(b5)Bb, C, Fm, Bb, C, C/B, Fm/A.

Vocal and piano accompaniment for the fifth line: 'won - der - baar: Wie op de ho - ge God ver -'. Includes chords: Bb, C, Fm, Gm7(b5)Bb, C/E, Fm, Eb/G, Ab, C/G, Fm/C, Bb/D, Eb/G.

Vocal and piano accompaniment for the sixth line: 'trouwt, heeft ze - ker op goen zand ge - bouwd.'. Includes chords: Ab, Eb, Fm, C, Dk, C, Fm.

Vocal and piano accompaniment for the seventh line: 'Blijf - bic - dig God ver - bci - den en zwijg de'. Includes chords: Bbm, Gm7(b5), Ab, Dk, Gm7(b5), D7(mo3), Gsus, Gm.

Soprano Solo section: 'Blijf - bic - dig God ver - bci - den en zwijg de'. Includes chords: Bb/E, Fm, D, Gm, Dm/F, Eb, Eb/D, Am7(b5)C, D, D/C, Bb, Cm.

51

Heer oot - moc - dig stil; Hij zal ons niet zijn

D D/C Gm/B^b Cm D Gsus Gm B^bF Gm/B^b D Gm Dm/B^b

56

raad ge - lei - den, 't is goed lei - lig wat Hij

E^b E^bD Am7(b5)/C D D/C B^b D D/C Gm/B^b C D

61

wil.

Gm Am7(b5) Gm/B^b Cm F1(b3) B^b F/A G7 F7/A B^b E^bG D7# Gm

66

Am7(b5) D Gm Am7(b5)/C D7# G G/G F#m E^b Cm/D Cm Cm/B^b Am7(b5)

5

ECC17.0872.02F

71

God die ons uit - ver - ren

E^bB^b Am7(b5)/C D Gsus Gm D Gm F B^b Cm7/F# F7

76

heeft, kent al - le zorg in ons leeft.

B^b B^b F Gm D/C Gm/B^b Am7(b5) D7

81

Musie: Jan 144 Agon Sonata

Gm E^bG F#m Gm Cm7 F7 B^b Cm6/b^b

6

ECC17.0872.02F

85

Am7(b5) D Gm Am7(b5)/C E^b7/C# Gm/D D Cm/D Gm/D D D7 Gm/B^b Gm F#m Gm/F

89

E^b Am7(b5)/C Gm Am7(b5) D7/C Gm/B^b Cm7 F7 B^b E^bm

93

Am7(b5) Gm/D Gm E^b7/C# Gm/D D Gsus Gm

97

Choir & Organ
D.N.C. G1(a3)

Gm Dm/F E^b E^bD Am7(b5)/C D B^b Cm

Treed, vrolijk voort op 's He - ren we - gen, neem zijn ge -

7

ECC17.0872.02F

100

D1(a3) D1(a3)/C Gm/B^b Cm D G1(a3) D N.C. G1(a3) D7# Gm Dm/F

bod ge - trouw in acht. 't Wordt eind' al - les

105

E^b E^bD Am7(b5)/C D B^b Cm D1(a3) Gm/B^b Cm D

u ten ze - gen, wan - neer ge -aar - op bid - dend

110

G1(a3) D7# Gm B^b D/A Gm/D Cm7/E^b Cm7/G F/A

wacht. Ein ge - lo - vig op Hem

114

E^b F Gm D Cm/E^b Cm Cm7 D G

ziet, weet ze - ker: Hij ver - laat ons niet.

8

ECC17.0872.02F