

NOTHING COMPARES

Words
&
Music:

David Moffitt
Sue C. Smith

Arr.: Travis Cottrell

Duration: 6'03

ECC17.0789.01H



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Solo

Broadly $\text{♩} = 68$

[a]

You light up the stars so the heav-ens will shine. You sculpt ev-ry moun-

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 For Europe: Small Stone Media BV, Dordrecht, Holland

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7

-tain with flaw - less de - sign. paint-ing des - erts and can - you where riv-

10

ers un - wind. carv - ing their path to the sea. And I've scen

13

all of the - ders, but - here in this place - I stand at this man - ger com-plete-

16

- ly a - mazed, 'cause the sight of per - fec - tion, the im - age of

19

grace a - sleep on the hay - takes my - breath a-way.

23

'Cause noth - ing com - pares - to this. and

26
 now that I've seen it, I want noth-ing less. I could count all the ways that my heart
 has been blessed, but noth-ing com-pares to this.

29
 SOLO
 Why would I have thought that the King o-ver all
 would lay down His glo-ry and an-swer this call.

35

5
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38
 ble Him-self for the weak and the small, mak-ing the choice will-ing-ly.
 And I thought I knew mer-cy here in this place. I

41
 CHOR *mp*
 Ooo

44
 stand on this hill com-plete-ly a-mazed at the sight of per-fec-tion, the

6
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41
 im-age of grace dis-played on a cross. I'm
 Ooo Dis-played on a cross.

47
 speech-less be-cause:
 I'm speech-less be-cause; Noth-ing com-pares to this

51
 CHOR and SOLO *mf*
 Noth-ing com-pares to this mo-ment of time, so rich and so free, this glimpse

54
 And now that I've seen it, I want noth-ing less. I could count

7
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57
 all the ways that my heart has been blessed, but

60
 noth-ing com-pares to this mo-ment of time, so rich and so free, this glimpse

63
 SOLOIST *ad lib.*
 of Your- self You've lav-ished on me for-give-ness like I've nev-er known

8
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64 SOLO *Choir*
 it be-fore. How could I ask for more? On a

75 *rit.* *f* *a tempo* SOLOIST *ad lib.*
 im - age of grace I'll see face to face,

70 *mf*
 street paved with gold You're bring - ing a place where I'll

78
 and I'll sing Your praise

72
 stand in ad - mira - tion com - plete - ly a - mazed at the sight of per - fec - tion, the

81 *mf*
 Noth - ing com - pares to this. And now that I've seen it, I want

84 SOLO *mp*
 noth - ing less. I could count all the ways that my heart has been blessed,

93 SOLO *mp*
 I could count all the ways that my heart has been blessed, but

87
 but noth - ing com - pares to this. Noth - ing com - pares.

96 *mp*
 noth - ing com - pares to this. Noth - ing com - pares to this.

90
 Noth - ing com - pares to this.

100 *rit.*
 to this, to this.