

DE HEER DER HEREN

Words: Joseph M. Martin, based on Psalm 24:7-10 and Theodulf of Orleans; fr. John M. Neale Original Title: The King Of Glory Vertaling: Trijnie Hilberts Music: Joseph M. Martin, based on the melody of the Hallelujah Chorus of MOZART (Synagogue melody)

Soprano, Alto, Tenor vocal staves with notes and lyrics.

Piano accompaniment with chords and notes. Chords: F(m3), F(m3), F(m3), F(m3), D9, Cm7, Fm, D9, Cm7, Bb7, Gm7(+5).

Musical system 4: vocal and piano parts. Chords: C, Gm7(+5), D9, Ddim, C7, Fm, Cm7, Fm, FmC.

Musical system 6: vocal and piano parts. Chords: Bm, Fm, FmC, Fm, Cm7, Fm, FmC.

© 2006 Timespann, a division of The Lorenz Corporation. For Europe: Small Stone Music Publishing, Dordrecht, Holland. Duration: 2'32 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution. ECC17.0776.02F

Musical system 8: vocal and piano parts. Chords: Gm7(+5), Csus, C, Fm/Ab, Bbm, Fm.

Musical system 10: vocal and piano parts. Chords: Gm7(+5), C7, Fm, C, Csus, C.

Musical system 12: vocal and piano parts. Chords: Fm, Fm, C N.C., Bbm, Fm.

Musical system 14: vocal and piano parts. Chords: Gm7(+5), C7, Fm, Fm/Ab, Bb, Bbm, Ab, D9/F.

Musical system 21: vocal and piano parts. Chords: Fm, G/F, C7/F, Fm, G/F, C7/F, Fm, Gm7(+5), Csus, A9+/C.

Musical system 16: vocal and piano parts. Chords: Gm7(+5), C, Fm, Bbm7, Gm7(+5), D9, FmC, C.

Musical system 23: vocal and piano parts. Chords: Fm, C/E, Fm/Bb, Bbm7b9, C, Dm7(b9), Fm, A9/C, Bbm7b9, F/C, Bbm, Eb.

Musical system 18: vocal and piano parts. Chords: Cm7, Bbm7, Gm7(+5), C, Gm7(+5)/Db, Bm7(+5)/D, C7.

Musical system 25: vocal and piano parts. Chords: C, C/E, Fm, Eb, A9, Bbm7, Ab/Eb, Eb/D, A9/C, Bbm.

31

klein en teer. U bent Ko-ning van Is-ra-el, U,

A#E# B# Eb# Ab# A# C/E Fm AbC Eb# Eb# C7E

35

Ke-ning Da-vids Zoon, die komt in naam van

Fm D# Ab Gm7(s5)B# C A#C C7B# Fm(A#) C Fm Eb

38

God, ze-ten op de troon, ge-

Fm D# F#C B#m Gm7(s5)B# Fm(A#) C D# D#A# D# B#m

5

ECC17.0776.02F

41

ze-ten op de troon!

FmC B#mD# Dm7(s5) C7 F(=a3) Eb#G F(=a3) Eb(=a3) D#

44

Heft nu hoof-den naar om-hoog en

D D7(9) GmD D7 Dm7 Gm GmD

46

o-pen poort. Ver-wel-kom Hem met o-pen hart, want

D Gm GmD Gm Dm7 Gm

zing ho-san-na, zing ho-san-na, want

6

ECC17.0776.02F

48

un-ze Ko-ning komt. Wie is de Heer der he-ren? Wie

Am7(s5) Dsus D GmD# Cm

50

is de Heer der he-ren? Vre-de-vorst! De

Am7(s5) D7 Gm D Dsus D

52

Vre-de-vorst! Hij is de Heer der He-ren, Hij is de Heer der He-ren. Hij

Gm Gm7(s5) Eb# GmD Cm Gm Am7(s5) D7 Gm GmB#

7

ECC17.0776.02F

55

is de Heer der he-ren, Hij is de Heer der

Cm F/A B# Eb#G Am7(s5) D Gm Cm Eb#

58

he-ren! Hij is der he-rent! Hij

GmD D7 Gm GmD Gm B# Eb#G Am7(s5) D Gm GmB#

61

is de Vre-de-vorst!

Cm Gm7(s5) Eb# Gm D G(=a3) F(=a3) G(=a3) GmD G(=a3)

8

ECC17.0776.02F