

COME, YE SINNERS, POOR AND NEEDY

Words:
Joseph Hart

Musical Editor:
Kathryn S. Bonner
Tune: *ARISE*, Southern Harmony, 1835

Duration: 2'41
ECC17.0774.01F



P.O. Box 9185
NL 3301 AD Dordrecht
The Netherlands
phone: +31 (0)78 622 75 47
email: info@europeanchoralclub.com
internet: www.europeanchoralclub.com

14

with His arms; in the arms_ of my dear Sav - ior, O there are_ ten_

F2(no3) E2(no3) F(no3) E2(no3) D

18

thou - sand charms.

F2(no3) Fm BbF Fm EbF D#F EbF

23

SA *mf*
Come, ye wea - heav - y lad - en, lost and ru - ined_ by the fall;
TB *mf*
Come, ye wea - ry_ heav - y lad - en, lost and ru - ined_ by the

F(no3)

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S A T B

Light, steady $\text{♩} = 60$ SA *p*

Come, ye sin - ners, _ poor and weak and wound - ed, _

F(no3) p

6

sick and sore; Je - sus_ re - s - y stands to save_ you, full of pit - y_

Eb F(no3) E2(no3) p

10

SATB *mp*

love pass - ed. I will a - rise and_ go to Je - sus; He will em - brace me_

F2(no3) F(no3) Eb2(no3) D

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27

if you tar - ry till you're bet - ter, you will nev - er_ come all.

fall, if you tar - ry till you're bet - ter, you will nev - er_ come at

31

f
I will a - rise and go to Je - sus; He will em - brace me_ with His arms;
all. Rise and_

35

in the arms_ of my dear Sav - ior, O there are_ ten_

F Cm(add1)Eb D Eb Cm(add1) F(no3) FmEb Cm(add1)F#

38

thou - sand charms.

43

mf legato

Come, ye thirst - y, — come, and wel - come God's free boun - ty — glo - ri - fy;

47

mf

true be - lief and true re - pen - tance, ev - 'ry grace — that — brings you nigh.

51

cresc.

55

Broadly $\text{♩} = 56$

Let not con - science — make you lin - ger, nor let un - ness — fond - ly dream;

59

High Voice Descant *ff*

A -

all the fit - ness He re - quir - eth is to feel — your — need of Him.

63

rise and go — to Je - sus; He will em - brace me with — His

ff

I will a - rise and go to Je - sus; He will em - brace me — with His arms;

67

arms; my — dear — Sav - ior — there are ten thou - sand charms.

in the arms — of my dear — O there are — ten — thou - sand charms.

71

dim. e molto rit.

O there are — ten — thou - sand charms.

dim. mp dim. e molto rit. p pp