

COME, LABOR ON

Words:
Jane Laurie Borthwick

Tune:
Ora Labora, Thomas Tertius Noble

Setting: Richard Kenneth Fitzgerald

Duration: 5'39
ECC17.0656.01G



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S A T B

f *50*

Organ

3

6

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9

Choir, unis.

1. Come, la-bor on. Who dares stand i - dle on the har - vestain.

15

while all a-round us waves the gold-en grain. And to each ser-vant

18

does the mas-ter say, "Go work to-day."

18

TB *mf*

2. Come, la-bor on. The en-e-my is watch-ing right and stay.

21

to sow the tares, to snatch the seed-while we in sleep our

24

du-ty has for-got, he stum-bered not.

27 *mp* *decr.*

Musical score for measures 27-32, piano part. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* and *decr.*

29

Musical score for measures 29-34, piano part. The score is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand.

33 *mp* *a capella*

3. Come, la-bor on way with gloom - y doubts and faith-less fear!

Musical score for measures 33-38, vocal part. The lyrics are: "3. Come, la-bor on way with gloom - y doubts and faith-less fear!". The score is in G major and 4/4 time. The dynamics are marked *mp* and *a capella*.

35 *cresc.*

arm so weak but may do ser-vice here: by fee blest a - gents

arm so weak 5 div.

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Musical score for measures 35-40, vocal part. The lyrics are: "arm so weak but may do ser-vice here: by fee blest a - gents". The score is in G major and 4/4 time. The dynamics are marked *cresc.* and *div.*

41 *cresc. poco stringendo*

to young and old the Gos-pel glad-ness bear: re - deem the world: its

Musical score for measures 41-46, vocal part. The lyrics are: "to young and old the Gos-pel glad-ness bear: re - deem the world: its". The score is in G major and 4/4 time. The dynamics are marked *cresc. poco stringendo*.

50

hours too swift - ly. The night draws night.

Musical score for measures 50-55, vocal part. The lyrics are: "hours too swift - ly. The night draws night.". The score is in G major and 4/4 time.

53 *Soprano Descant*

5. Come, la No time for rest, till glows the

Choir unis.

5. Come la bar on. No time for rest, till

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Musical score for measures 53-60, vocal and piano parts. The lyrics are: "5. Come, la No time for rest, till glows the" and "5. Come la bar on. No time for rest, till". The score is in G major and 4/4 time. It includes a *Soprano Descant* and *Choir unis.* section.

38 *f*

may our God ful - fill his right - - - eous will

Musical score for measures 38-43, vocal and piano parts. The lyrics are: "may our God ful - fill his right - - - eous will". The score is in G major and 4/4 time. The dynamics are marked *f*.

41

Musical score for measures 41-46, piano part. The score is in G major and 4/4 time.

44 *SA mp*

4. Come a - born. Claim the high call - ing an-gels can-not share

Musical score for measures 44-50, vocal and piano parts. The lyrics are: "4. Come a - born. Claim the high call - ing an-gels can-not share". The score is in G major and 4/4 time. The dynamics are marked *SA mp*.

55

west - - - ern sky, till the long - - - ad - - - ows

glows the west - ern sky, till the long glad - ows

Musical score for measures 55-60, vocal and piano parts. The lyrics are: "west - - - ern sky, till the long - - - ad - - - ows" and "glows the west - ern sky, till the long glad - ows". The score is in G major and 4/4 time.

57

o'er our path - way lie, and a glad sound comes

o'er our path - way lie, and a glad sound comes

Musical score for measures 57-62, vocal and piano parts. The lyrics are: "o'er our path - way lie, and a glad sound comes" and "o'er our path - way lie, and a glad sound comes". The score is in G major and 4/4 time.

