

IF YOU'RE HAPPY / AMEN

Words
&
Music

André J. Thomas,
quoting the traditional *If You're Happy*
and the spiritual *Amen*

Duration: 3'16
ECC17.0653.01G



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Light swing, with a bounce $\text{♩} = 80$

Musical notation for piano accompaniment, measures 1-4. Chords: B^b, E^b, F/E^b, Dm7.

Musical notation for piano accompaniment, measures 5-8. Chords: G7(#5>0), Cm7, B7(b9), B^b, Cm, B^bD, Cm7.

Musical notation for piano accompaniment, measures 9-12. Chords: B^b, Bbmaj9, C9(no3), F(#5>9), Dm7.

Musical notation for piano accompaniment, measures 13-16. Chords: B^b, Bbmaj9, C9(no3), F(#5>9), Dm7.

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Musical notation for piano accompaniment, measures 15-16. Chords: G7(#5>0), G(#5>9), Cm#9, Cm9/G, G-5(7#10), G(#5>9), G7.

Musical notation for piano accompaniment, measures 17-20. Chords: Cm7/G, Fmaj(5), Dm7(5), Cm, B^bC, E^bC.

Musical notation for piano accompaniment, measures 21-24. Chords: F7(9), B^bmaj7(9), F11, F7(9), A^bmaj7/B^b, B^b(-5), B^b.

Musical notation for piano accompaniment, measures 25-28. Chords: E^b, F7(b9), Dm7.

Musical notation for piano accompaniment, measures 29-32. Chords: Cm7, E^bF, B^b, Cm, B^bD, Cm7, E^bF.

Musical notation for piano accompaniment, measures 33-36. Chords: B^b, E^bB^b, B^b7, E^bB^b, B^b, E^bB^b, B^b7, E^bB^b, B^b, E^bB^b, B^b7, E^bB^b.

Phonetic with a long "A" sound (A-men) throughout entire piece.

38 men! A - - - men! A - - - men!

S div.

T div.

B^b E^b7 B^b7 E^b7 B^b E^b7 B^b7 E^b7 B^b Cm7 CmF B^b

42 men! A - - - men! A - - - men!

mf

B^b E^b7 B^b7 E^b7 B^b E^b7 B^b7 E^b7 B^b Cm7 CmF B^b

46 men! A - - - men! A - - - men! A - - - men!

T div.

B^b E^b7 B^b7 E^b7 B^b E^b7 B^b7 E^b7 B^b Cm7 B^bF CmF

50 men! Look in the man - ger! See the li - - - - - by!

sub. mp straight eighths

53 See Him at the tem - ple, talk - ing to the scribes, See Him at the sea - side, preach -

56 - ing to the peo - ple. See Him on the cross bear - ing all our sins. Died to save us! Rose

S A - - - men! A - - - men!

A div.

60 men! A - - - men! A - - - men! A - - - men!

T div.

B^b E^b7 B^b7 E^b7 B^b E^b7 B^b7 E^b7 B^b Cm7 B^bF CmF

64 men! If you're hap - py and you know it, say "A - - - men!"

sub. mp swing rhythms

B^b B^bmaj9 C⁹(nc3) F⁹(#5-9) Dm7 G⁹(#10) G⁹(#5-9)

sub. mp swing rhythms

69 "A - - - men!" say, "A - - - men!" If you're

Cm9 Cm/G G⁹(#5-9) Ni G⁹(#5-9) Cm9 Cm9E^b Cm/G Fm9(b5) Dm7(b5)

73 hap - py and you know it, say "A - - - men!"

B^b A^b C E^b C F7(9) B^bmaj7(9)

78 say "A - - - men!" If the Spir - it tells you,

F11 F7b-9 A^bmaj7/B^b B^b7(+5) B^b B^b

82 makes you shout, "Hal - le - lu - ah!" If you're hap - py and you know

F⁹ B^b Dm7 B^b7(+5+10) Cm7

86 it, say "A - - - men!" say "A - - - men!" If you're hap - py

B^b Cm B^bD CmF B^b B^bmaj9

90

and you know it... say, "A - ment!"

C7(m3) F4(5#9) Dm7 G+5(7#10) G(5#9)

103

"A - men!" If the Spir - it falls on you... you

A7(maj7)Bb Bb7(r5) Bb Eb

94

say, "A - ment!" If you're hap - py.

Oo.

Cm7G G+5(7#10) G(5#9) Cm9 Cm7G Faas(5) Dm7(5) Cm

107

shout, "Hal - le - lu - jah!" hap - py and you know

Oo.

Dm7 G7(15) Cm7

98

you know it... say, "A - men!" say.

Eb/C F7(9) B7(maj7)(9) F11 F7(6-9)

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110

it "A - men!"

F#m7 Bb Bb7

10 ECC17.0653.01G