

BE STILL, FOR THE PRESENCE OF THE LORD

Words
&
Music

David J. Evans

Arr.: Martin Zonnenberg

Setting: Jeroen Nieuwint

Duration: 3'14

ECC17.0656.01F



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S A T B

$\text{♩} = 80$

Oboe

C-Trumpet

Organ/
Piano

Bass/
Drums

Ob.

Be still for pre- sence of the Lord, the Ho - ly One is here.

D F#m7 Bm Em7 Bm# F#m7 Em7 E7/G# A#m A7

Piano

Keyway's Thankyou Music

For the Benelux: Small Stone Media BV, Dordrecht, Holland

Duration: 3'14

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Come bow be - fore Him now with re - ve - rence and lean

D F#m7 Bm Em7 D/F# Em/G A D7

Piano

13

In Him no sin is found,

G A7/G D/F# G A7/G D/F# D

we stand on ho - ly ground.

Piano

17

Be still for the pre- sence of the Lord, the Ho - ly One is here.

Bm F#m7 Bm Em7 D/F# Em/G A D G D/F# Em7

Piano

21

Who... He still, for the glo- ry of the Lord is shi - ning all around.

D F#m7 Bm Em7 Bm# F#m7 Em7 E7/G# A#m A7

Piano

25

He burns with ho - ly fire, His open- dour He is crowned.

Who... D F#m7 Bm Em7 D/F# Em/G E7/G# A#m A D7

Piano

29

How a sordid is the sight, our ra - dant King of light!

Who... Who... A7/G D/F# D G A7/G D/F# D

Piano

33

Ob.
Tp.

Be still, for the glo-ry of the Lord is shi-ning round.

G A Bm F#m7 Bm Em7 A D

37

Ob.
Tp.

D A/C# Bm F#m7 Gmaj7 Asus A7 D G D/F# Em7

41

Ob.
Tp.

Be (Be) still for the po- wer of the Lord is mo- ving in this

F#m7 Bm Em Bm7/F# EmG E7/G#

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place. He (He) comes to cleanse and heal to

Asus A7 D F#m7 Bm

47

Ob.
Tp.

min - is - ter His is - ter His grace.

Em Bm7/F# EmG E7/G# A D7

49

Ob.
Tp.

Whoa Whoa

No work too hard for Him,

A7/G D/F# D

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51

Ob.
Tp.

in (in) faith re - ceive from Him. Be (Be) still, for the

G A7/G D/F# A7/E D A Bm

54

Ob.
Tp.

po- wer of the Lord mo- ving in this place.

F#m7 Bm Em Bm7/F# Asus(ad9) A7 D

57

Ob.
Tp.

A/C# Bm F#m/A G Gmaj7 Asus A7 D

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