

HOW SHALL WE KNOW HIM?

Words:
Anonymus, *alt*
Terry Kirkland & Gilbert M. Martin

Mus:
Gilbert M. Martin

Duration: 4'06
ECC17.0546.01F



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S $\frac{4}{4}$ C *Slow: lyrically* $\text{♩} = 58$

mf G: Solo 8 *mf* Sw: 8, 4 *mf* a tempo

How shall we know him when he

mf a tempo

Not by an - y din of drums: nei - ther

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10

by the man-ner of his airs, nor by an - y-thing he wears.

11

mf How shall we know him, how shall we know him when he comes?

12

13

rit. How shall we know him? Not by
How shall we know him when he comes?

20

an - y rash of wings; nei-ther by the flash-ing of

21

How shall we know him,
sword, nor by an - y-thing un - toward. How shall we

22

rit. how shall we know him when he comes? *a tempo*
know him when he comes?

31] *f* How shall we know him when he comes? *rit. f* How shall we know him when

Am7 D7(9) G C(9#) C6 G7 Cmaj7 Am7
Solo

34] *mf* comes? Not by im - y furl-ed; nei-ther

E/B B C#m C#m7 F#m7/A

C. Instr.

37] by a ge-ni-er or a frown, nor by an - y gold-en crown.

F#7/A5 F#7/C# E/B C#m A F#m7/A

Solo

40] *mf* How shall we know him, *rit.* how shall we know him when he comes? *a tempo*

E7/B9 F#m7/H Sw G#m7/H F#m7/H E F#m7/H

43] We shall know him when he comes! We shall

E F#m7/E E F#m7/E E E6 Sw C#m G#m/B

C. Instr.

47] And his com-ing known shall be by the ho-ly har-mo-
now - him when he comes?

F#m7/A C#m/A5 E7(9) E/B C#m

50] *rit.* *mf* *Tempo I* ny which his com-ing makes in thee. *mp*

F#m7 F#m7add11 F#m7/A

rit. Slowly mf 1temp

53] shall know him

E/G# G#m7/D# C#m7 E(maj7)B Amaj7 E/G#

C. Instr.

55] who comes!

C/G D2/A E

mf rit.