

YOU ARE THE ONLY ONE

Words
&
Music:

Gregory A. Brown & Kirk Franklin

Arr.: Bradley Knight

Duration: 5'22
ECC17.0508.01H



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S A T B

Hip hop $\text{♩} = 80$

RAPPER
What-cha say now? Uh-huh uh-huh, what-cha say now?

CHOIR
Freestyle claps and chants
Come on! All-right! Come on!

to-lots

What-cha say Uh, what-cha wick-it-y woo say now?

All-right! Come on!

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For Europe: Small Stone Media BV, Dordrecht, Holland

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6 Uh, what-cha, what-cha say now? What-cha say now?

All-right! Come on!

7 What-cha say now? Youth choir, sing it with me.

All-right!

8 You're the on - ly One who makes me feel this way. You've

9 been the kind friend. You're the on - ly One, You're the

10 You're the on - ly One who makes me feel this way. You've

11 been the kind friend. You're the on - ly One, You're the

12 turned my night to day. Lord, I just came to say, I tell you that

13 You are the on - ly One who came and me in. You've

14 been the kind friend. You're the on - ly One, You're the

15 You're the on - ly One who makes me feel this way. You've

16 been the kind friend. You're the on - ly One, You're the

18] **RAPPER**

I wan-na know if I can get all the young peo-ple ev-ry-
 What - cha say, what - cha say now?

Omé! What - cha say, what - cha say now?

D^{b2}

19]

from the East Coast to the West Coast lift ya hands in the a - ir, and
 sah! Say yes - sah! Say yes -
 What - cha say, what - cha say now? What - cha say, what - cha say now?

D^{b2}/G⁷ D⁹/A⁷

5

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21]

praise Him like ya just don't ca - re.
 sah!
 What - cha say, what - cha say now? You are the on - ly One who
 What - cha say, what - cha say now?

D^{b2}/B⁷ D^{b9}/F D^{b9}/A⁷ D⁹

23]

makes me feel this way. You've turned my night to day. Lord, I just came to say. I tell You that
 D^{b2}/G⁷ D⁹/B⁷ D^{b9}/F D^{b9}/A⁷ D⁹

26]

You are the on - ly One who came and took me in. You've been that kind of friend.

D^{b2} D^{b2}/G⁷ D⁹/A⁷

6

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29]

RAPPER

I want ev-ry-bod-y to hear me ev-ry place go.
 You're the on - ly One, You're the One! What - cha say, what - cha say now?

A^b/C B^b/C D^{b2}

31]

there's one thing a - bove Je - I real - ly want you to know.
 sah! Say yes -
 What - cha say, what - cha say now? What - cha say, what - cha say now?

D^{b2}

7

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32]

There ain't no - bod - y who can take you high - a 'cause He's the Mes - si - ah, and the
 sah! Say
 What - cha say, what - cha say now?

D⁹/A⁷

33]

de - vil, guess what? He's still a li - ar! Come on, cho - rale!
 sah!
 What - cha say, what - cha say now? You are the on - ly One who
 What - cha say, what - cha say now?

D⁹/B⁷ E⁹/F D⁹/E⁷ D⁹

RAPPER may ad lib.

35]

makes me feel this way. You've turned my night to day. Lord, I just came to say. I tell You that

D⁹/G⁷ D^{b2}/A⁷ D⁹/B⁷ D^{b9}/F D^{b9}/A⁷

8

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39 | You are the on-ly One who came and took me in. You've been that kind of friend.

40 | Praise God, if ya feel Him in ya hands. Praise

41 | You're the on-ly One, You're the One. Praise

42 | God, be-cause He's com-ir' back a-gain. Praise God, if ya feel Him in ya hands. Praise

43 | Praise God! Praise

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45 | God, be-cause He's com-ir' back a-gain. Lift ya hands if ya love Je-sus

46 | God!

47 | Lift up ya hands if ya real-ly love Je-sus. Till up your voice, won't ya say the name of Je-sus?

48 | What-cha say, what-cha say. It-y weo say now?

CHORUS

You're the One who makes me feel brand new. No oth-

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51 | er friend could give me joy so true. In my dark-est ho-ur I can call on you. arc

52 | the One. You're the who makes me feel brand new. No oth-

53 | er friend could give me joy so true. In my dark-est ho-ur I can call on you.

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57 | Oh, yeah, yeah, yeah, yeah. Can't no - bod - y do me like You do, sweet Je-sus!

58 | Shoo-boo-doo bop doo weh. Can't no - y do me like You do, sweet Je-sus!

61 | Say,

Shoo-boo-doo bop doo weh. Can't no - bod. Shoo-boo-doo bop doo weh.

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61

"Je-sus been good," one time! If you know you really, real-ly feel Him, two times! If you know He's

One time! Two times!

63

com-in' back for real, three times! If you know that leav-s'n's just a fiet, four times! If you know you'll

Three times! Four times!

67

li-à hands high-er, one time! If you know that Sa-tan's just a li-ar, two times! If you know that

One time! Two times!

69

Je-sus is Mes-si-ah, three times! Make some noise with me, come on!

Three times!

71

RAPPER

You're the One who makes me feel... brand new... No oth-er friend could give me joy... so true. In my dark-

73

est ho-ur I can call on you. You are... the One...

75

You're the One who makes me feel... brand new... No oth-er friend could give me joy... so true. In my dark-

77

est ho-ur I can call on you. Oh, yeah... yeah, yeah, yeah. Can't no - bod-

79

y do me like You do, sweet Je-sus! Sho-boo-doo bop doo weh... Can't no - bod-

81

y do me like You do, sweet Je-sus! Sho-boo-doo bop doo weh... Can't no - bod-

83

Sho-boo-doo bop doo weh... You are the on-ly One who

25

makes me feel this way. You've turned my night to day.

*D*⁹*G*⁺ *D*⁹*A*^b

27

I just came to say, I tell You that you are the on - ly One who

*D*⁹*F*^b *F*^b*D*⁹ *D*⁹*A*^b *D*⁹

28

came and took me in. You've been that kind of friend.

*D*⁹*G*⁺ *D*⁹*A*^b

17

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31

You're the on - ly One, You're the One! Come on!

A⁺*A*⁺*C*^b*B*^b*A*⁺*C*^b *B*^b

34

Who do you know that cre-ated the skies, who can walk on wa-ters and make the dead rise! Who do

All-right! Come on!

*D*⁹ *F*^b

36

you know, who sent his son to die for you, He cried for you, and wants to live in-side of you.

All-right! Come on!

*D*⁹*A*^b *D*⁹*B*^b *E*⁺*F*^b *D*⁹*B*^b*E*⁺

18

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38

RAPPER: man ad lib.

All-right! Come on!

*D*⁹ *D*⁹*G*⁺

100

All-right! You are the on - ly One who

*D*⁹*A*^b *F*^b *D*⁹*A*^b *D*⁹

103

makes me feel this way. You've turned my night to day. Lord,

*D*⁹*G*⁺ *D*⁹*A*^b

19

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105

I just came to say, I tell You that You are the on - ly One who

*D*⁹*B*^b *D*⁹*A*^b*F*^b *D*⁹*A*^b*D*⁹ *D*⁹

107

came and took me in. You've been the end of friend.

*D*⁹*G*⁺

109

You're on - ly One, You're the One!

A⁺*A*⁺*C*^b*B*^b*A*⁺*C*^b *F*^b*D*⁹*A*^b *A*⁺*A*⁺*C*^b*B*^b*A*⁺*C*^b *D*⁹*A*^b*F*^b

20

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