

# FOLLOW ME

Words  
&  
Music:

Ira F. Stanphill

Arr.: Marty Hamby

Duration: 7:10  
ECC17.0497.01G



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Solo

Freely • 62  
C2 C Cm7(9)5 Fm7(9)5 F3 Dm7(9)5

SA  
C2 G Fmaj7 G

trav - eled on lone - ly road and no - one seemed to care. The  
C2 Cmaj7 Gm9 C9/E F2 F Fm6 C2

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13  
bur - den on my wear - y back had bowed me to de - spair  
G/9H Am7 C/D D13(11) 139 Dm7(9) G/F

17  
oft com - plained to Je - sus low folks we treat - ed me. And  
C2/E C7/E Gm7 Bb7 C9 F6 E7(9) Am Cmaj7G

21  
then I heard him say so len - der - ly. "My  
Fmaj7 C2/E D9 Dm7 C2 Bb7 C/B7 B7A C7G

25  
feet were al - so wear - y up - on the Cal - v'ry road.  
Fmaj7 Dm7 C7 G7sus G7 C7sus C7

29  
cross be - came so heav - y, I fell - neath the load.  
Fmaj7 Am7 G7sus D7 G7sus

33  
Be faith - ful wear - y pil - grim, the morn - ing I can  
G7 F#m G7/D C2 Cmaj7 Gm7 GmF F6

37 *rit.* *a tempo*  
see. Just lift your cross and fol - low close to Me."  
E7(F#5) Am Cmaj7G Fmaj7 C2F D9 Dm7G C2  
*rit.* *a ten*

41 *Slightly faster* ♩ = 69  
"I work so hard for Je - sus," I then bow and say, "I've  
C Cmaj7 Gm7 Gm7 C2 Cmaj7

46  
sac - ri - ficed a lot of things to walk the nar - row way. I  
C G6/B A7 Gm7 D15(♯1) D9 Dm7G G3

59  
gave up fame and for - tune. I'm worth a lot to Thee." And  
C2/E C/E Gm7 B9/E C9 F6 E7(F#5) Am Cmaj7G

54  
then I hear Him gen - ly say to me,  
Fmaj7 C2F D9 Dm7G C H9/E B9/E B7G

68  
left the throne of glo - ry and coun - ced but loss. My  
Fmaj7 Dm7 C/E G7sus G7 C7sus C7

62  
hands were nailed an - ger up - on a cru - cl cross.  
Fmaj7 Am7 D7sus D7 G7sus

66  
But now we'll make the jour - ney with your hand in  
G/F F# G7/B C2 Cmaj7 Gm7 Gm7 F6

70  
So lift your cross and fol - low close to Me."  
Milae.  
E7(F#5) Am Cmaj7G Fmaj7 D9 Dm7G C2

74 *Solo*  
Lord Je - sus if I die up - on a for - eign field some -  
D7 D9m7 A7m7 A7m7 G7 G7m6  
*mp*

78  
day. It would be no more than love de - mands.  
D9 A7/C B9m7

81  
less could I re - pay. "No great - er love has mor - man than  
D9/B D9/B11 D9/B7/Bb D9/B7/Bb D9/B7/Bb C#B7 D9

85  
for a friend to die." These are the words He gen - ly spoke to  
G# F#(F#5) D9m7 D9m7 D9m7 F#9 E7m A7

89  
me. "If just a cup of wa - ter I  
D9 C#D D#C# C#B D#A7 G#m7 E#m7

93

place with-in your hand, then just a cup of wa - ter

D♭/A♭ A7sus A7 D7sus D7 G7sus7 D♭/A♭

97

all that I de - mand." But if by death to

D7sus D7 A7sus A7 G7sus7 A♭/F D7sus7

101

live they can Thy glo - ry see, I'll take my cross and

A♭/F A7sus G7sus F7(♯5) B7sus D7sus7/A♭ G7sus7 D7sus7

105

fol - low close to Thee. I'll take my cross

E7sus9 A7sus7 B7sus D7sus/A♭ C7sus7 D7sus7

109

fol - low close to

E7sus9 G7sus/A♭ A7sus A7sus7

113

Close to 'Thee.

*rit.* *mp*