

# PILGRIM JOURNEY

Based on an African-American spiritual

Words

Music

by

Roger Summers

Duration 2:54

ECC17.0352.01E



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With a subtle rhythmic urgency (♩ = ca. 54)

*mp* *ritardando*

I want

Dm Dm7 Dm7 Dm7 Dm Dm7 Dm7 Dm7 Dm7 G/A Dm G/A

Je - sus to walk with me; *mp* *ritardando*

I want Je - sus

Dm G/D G/A Dm7 Dm7/A G/D G/A F/C

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12 *mf*

All a - long my pil - grim

to walk with me; *mf* All a - long my

F#C E#D A7 Dm/Bb

17

jour - ney. Lord, I want Je - sus to walk with

pil - grim jour - ney. Je - sus O walk with

Gm F#A E#A E#D A#(9)

21 *mp*

me. in my tri - als. Lord, walk with me; in my tri - als.

me. In my tri - als. Lord, walk with me; in my tri - als.

Tenors only? *pp* *ritardando*

me. In my tri - als. Lord, walk with me; my

Dm Dm7 Dm7 Dm7 Dm7 Dm G/A Dm G/A

Optional a capella through m. 30 Dm/C Gm F

28

Lord, walk with me. When my heart is al - most break - ing,

tri - als, O Lord, walk with me. When my heart is al - most break - ing.

trials, Lord, walk with me. When my heart is al - most break - ing.

A#7/E B# F# A A#13/F Dm/F A F

*p* *ritardando*

*p* *Play*

34 *pp*

Lord, I want Je - sus to walk with me.

Lord, I want Je - sus to walk with me.

Lord, I want Je - sus to walk with me.

B#F# B#F E# Dm G/D Dm Dm Dm7

40 *mp* *ritardando*

In my

Dm7 Dm Dm7 Dm7 Dm7 Dm G/A Dm G/A

15 *mp*

In my trou - bles, Lord, O walk with me;  
 trou - bles, Lord, walk with me; in my  
 In my trou - bles, Lord, walk with me;  
 D<sub>m</sub> D<sub>m</sub>/A G/D G/A F/D G/D G/A

49  
 in my trou - bles, Lord, O walk with me. When my  
 trou - bles, Lord, walk with me.  
 in my trou - bles, Lord, walk with me.  
 F/C B/C E<sup>b</sup> A<sup>7</sup>

53 *mf*  
 head is bowed in sor - row, Lord, I want  
 When my head is bowed in sor-row bowed in sor-row, Lord.  
 When my head is bowed in sor - row,  
 D<sub>m</sub> A<sup>7</sup> G<sub>m</sub> F<sup>b</sup>

57 *mp*

Je - sus to walk with me.  
 I want you, my Lord, to walk with me.  
 Lord, I want Je - sus to walk with me.  
 E<sup>b</sup> E<sup>b</sup> A<sup>7</sup>-<sup>b</sup> D<sub>m</sub> D<sub>m</sub>

61 *Slowing to the end*  
*p*  
 Je - sus, Je - sus,  
 D<sub>m</sub> G<sup>b</sup>/D D<sub>m</sub> D<sub>m</sub> D<sub>m</sub> G<sup>b</sup>/D D<sub>m</sub> G<sup>b</sup>/D

65 *Slowing, in four*  
*pp*  
 O Je - sus, walk with me. *a ritard.*  
 B<sup>b</sup> C D<sub>m</sub> C  
*a ritard.*