

PRAISE TO THE LORD, THE ALMIGHTY

Worship
German Hymn by Thim Neander

music

Stralsund Gesangbuch

Arr.: Travis Gottrel & Russel Mauldin

English translation

Catherine Winkworth

Duration 4'01

ECC17.0343.01F



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PRAISE TO THE LORD, THE ALMIGHTY

Words: German Hymn, Joachim Neander
English translation: Catherine Winkworth

Series: Stralsund Gesangbuch
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The musical score consists of four staves of music for a choral arrangement. The staves are in common time and mostly in A minor (A, E, B, F#). The vocal parts include soprano, alto, tenor, and bass. The lyrics "O my soul, praise Him, for He is thy health and sal -" are written in the bass part. The score includes dynamic markings like mf and ff, and various performance instructions like "With energy (♩ = ca. 55)" and "all div." (all divine).

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This musical score is for a different arrangement of the hymn, likely for a larger ensemble or a different style. It features multiple staves with complex harmonic progressions. The lyrics "Praise to the Lord, who o'er all things so wondrously reigneth." and "Shel-toe under His wings, yes, so gently sustaineth!" are included. The score uses various clefs and key signatures, including B-flat major and E major.

* Original text: "Praise Him"

** Original text: "Yea"

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This musical score continues the hymn with lyrics like "Hast thou not seen How all thy longings have been Grant-ed what He or -" and "Praise to the Lord! Praise to the Lord! Praise to the Lord!". The style is more melodic than the previous one, with sustained notes and harmonic resolutions.

The score concludes with the final lines of the hymn: "Lord! Praise to the Lord! Praise to the Lord!". The music ends on a strong, sustained note.

A final page of the musical score, showing the continuation of the hymn's melody and lyrics.

* Original text: "thy desire c' st"

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men unison Praise to the Lord!

Praise to the Lord, who doth prosper thy word and defend thee;

p^f C/F B/F B^b C F

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Praise to the Lord,

Surely His goodness and mercy here daily attend thee.

C/F B/F B^b C F

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Ponder a-new what the Al-might-y can do.
If with His love He be-friend thee.

dis. F/A B^b F D^b E^b C7sus B^b F/A F C D^b

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4

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all unison Praise to the Lord, O let all that is in me adore

B^b B/C C⁷ C/D D⁷ G² D/G C D

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all unison Him. All that hath life a - mend come now with prais-es be - fore

G D/G C/G C D

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Him. Let the A-men Sound from His peo-ple a - gain.

G G/B C G/B E^b D7sus

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Glad-ly for aye we a - dore Him. Let the A-men

C² G/B G D E^b C² C

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Sound from His peo-ple a - gain. Glad-ly for aye we a - dore Him.

G E^b D7sus G/B G D E^b C² C

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Let the A-men Sound from His peo-ple a - gain.

F D7sus D⁷

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Glad-ly for aye we a - dore Him. Praise to the

C² G/B G D E^b C C/D

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Lord! Praise to the Lord! Praise to the Lord!

D/G F/G G D/G

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molto rit. Praise to the Lord!

F/G C/G C/D G D/G

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