

YOU ARE THE POTTER

Words: Pete Carlson & John Lemonis
 Music: Pete Carlson & John Lemonis
 Arrangement: Hal Wright

Duration 4:07
 ECC17.0305.01E



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Devotedly (♩ = ca. 84) mp

The first system of the musical score includes vocal lines and piano accompaniment. The piano part features chords such as E♭, A♭/E♭, F♯7, A♭/E♭, E♭, and E♭7. The vocal line begins with the lyrics 'You are the pot - ter and I'.

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 For Europe: Small Stone Media BV, Dordrecht, Holland

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[10]

The second system of the musical score includes vocal lines and piano accompaniment. The piano part features chords such as B♭D, E♭, E♭/G, A♭, G♯7, F♯7, A♭, B♭/A♭, B♭, F♯, and A♭/E♭. The vocal line continues with the lyrics 'my life to your per - fect plan. You are cre - ator of all'.

[22] mf

The third system of the musical score includes vocal lines and piano accompaniment. The piano part features chords such as E♭/G, G♯7, F♯, F♯/E♭, B♭/D, E♭, A♭/C, B♭/D, and B♭/D. The vocal line continues with the lyrics 'Take me, shape me, as your work of art. Still me, fill me, as I con'.

[14]

The fourth system of the musical score includes vocal lines and piano accompaniment. The piano part features chords such as A♭/E♭, F♯/D, G7sus, G7, C♯, C♯/B♭, and A♭. The vocal line continues with the lyrics 'I can be; I trust your will and In - to your im - age I long'.

[26]

The fifth system of the musical score includes vocal lines and piano accompaniment. The piano part features chords such as E♭, E♯, E♭/D, C♯, A♭♯7, G♯/B♭, G♯/B♭ - ♯2, and E♯. The vocal line continues with the lyrics 'art. you. Mold me in like - ness, let me he ves - sel'.

[18]

The sixth system of the musical score includes vocal lines and piano accompaniment. The piano part features chords such as F♯7, F♯♯, F♯7, B♭/A♭, and E♯. The vocal line continues with the lyrics 'to be made. You are the pot - ter, and I am the clay.' followed by 'all dir'.

[29] mf

The seventh system of the musical score includes vocal lines and piano accompaniment. The piano part features chords such as F♯♯, B♭/A♭, E♯, and A♭/E♭. The vocal line continues with the lyrics 'af - ter you own heart, can use. You are the pot - ter and I'.

12] am the clay; I put my heart in your hands. I love

A⁷E^b A⁷C B⁷ B⁹ E^b F⁷E^b

36] my life to your per - fect ion. You are cre - a - tor of all

B⁷D E^b E^bG A⁷ G⁷ F⁷ B⁹ E^b F⁷ A⁷E^b

40] I can be; I trust your will and your way. In - to your im - age I long

F⁷D G⁷ sus G⁷ C⁷ C⁷ B^b A⁷

44] to be made. You are the pot - ter, and I am the clay.

allusion *all div.*
B⁷G F⁷ F⁷ F⁷ B⁹ sus

48] You are the pot - ter, and I am the clay.

mp *all unison* *all div.*
C⁷ F⁷ F⁷ B⁹ sus

51] *mf*

E^b A⁷E^b F⁷ B⁹ sus A⁷E^b B⁹ sus E^b