

EVERYTHING THAT I AM

Words: Joel Lindsey & Steven V. Taylor

Musik: Joel Lindsey & Steven V. Taylor Arr.: Steven V. Taylor

Solo

With great intensity (♩ = ca. 106)

Musical score for measures 1-10, including vocal line and piano accompaniment with lyrics: 'From the top of my head to the soles of my feet, with ev-ry-thing that I am, I give You praise.'

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Musical score for measures 11-16, including vocal line and piano accompaniment with lyrics: 'to the soles of my feet, with ev-ry-thing that I am, I give You praise.'

Musical score for measures 17-20, including vocal line and piano accompaniment with lyrics: 'me in Your in-giv-ing You breathe You You made You breathe.'

Musical score for measures 21-24, including vocal line and piano accompaniment with lyrics: 'Spir-it in me will be faith-ful for-ev-er. You are the rea-son I sing. You are.'

2 ECC17.0277.01G

Musical score for measures 25-28, including vocal line and piano accompaniment with lyrics: 'son I sing. You're the rea-son I sing. You are.'

Musical score for measures 29-32, including vocal line and piano accompaniment with lyrics: 'sing! From the top of my head to the soles of my feet, with ev-ry-thing that I am, I give You praise.'

Musical score for measures 33-36, including vocal line and piano accompaniment with lyrics: 'From the top of my head to the soles of my feet, with ev-ry-thing that I am, I give You praise.'

3 ECC17.0277.01G

Musical score for measures 37-40, including vocal line and piano accompaniment with lyrics: 'to the soles of my feet, with ev-ry-thing that I am, I give You praise.'

Musical score for measures 41-44, including vocal line and piano accompaniment with lyrics: 'Hal-le-lu-jah with ev-ry-thing that I am, I give You praise.'

Musical score for measures 45-48, including vocal line and piano accompaniment with lyrics: 'Hal-le-lu-jah, with ev-ry-thing that I am, I give You praise.'

4 ECC17.0277.01G

46 D.S. al Coda

give You praise.

A⁷ B⁹

47 Coda

From the top of my head to the soles of my feet, with ev-'ry-thing that I am, I

C^m F^m G⁹ C^m F^m

49 give You From the top of my head to the soles of my feet.

G⁷ C^m F^m G⁷ C^m

53 Group 2: Guys

From the with ev-'ry-thing that I am, I give You praise.

C^m F^m G⁹ A⁷ E⁷A⁷ C⁷ D⁷

54 top of my head to the soles of my feet, You're the rea- son why I sing.

D⁷

61 From the top of my head to the soles of my feet.

Hal - le lu - jah, lu - jah, lu - jah.

C⁷ D⁷ n.c.

65 *mf* From the top of my head to the soles of my feet, I'm gon - na give You praise.

mf Hal - le, hal - le, jah.

67 From the top of my head to the soles of my feet, I'm gon - na lift Your name.

Hal - le, hal - le - lu - jah.

69 From the top of my head to the soles of my feet, I'm gon - na give You praise.

Hal - le, hal - le - lu - jah, Hal - le.

72 hal - le - lu - jah! From the top of my head

75 to the soles of my feet, with ev-'ry-thing that I am, I

G⁷ C^m F^m

77 give You praise. From the top of my head

G⁷ A⁷ C^m F^m

79

to the soles of my feet, with ev - 'ry - thing that I am, I

G4⁶ G4⁶ C4⁶

81

give You praise. praise! With

A4⁶ A4⁶ D F A4⁶ A4⁶ D F

all voices

85

ev - 'ry - thing am, Lord, I give You praise!

n.c. C4⁶