

THE CHURCH WILL REMAIN

Words: Marty Funderburk & Matthew S. Garinger

Music: Marty Funderburk &
Matthew Garinger

(♩ = ca. 54)

B² A^{1/B¹} G^{1/B¹} A^{1/B¹} B²

mp *cresc.*

6 1. Moun-tains may crum - ble, the
2. Rise up, be - liev - er, take

A^{1/B¹} G^{1/B¹} B² *mp*

10 cour-age and stand; noth-ing can harm what he holds in his hand. You are the bod-y, and
o-th-ers run to the sun, moon and stars may fall out of the sky, but noth-ing can al-ter what

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Duration 2'56
ECC17.0211.01E

way, the church will re-man.

A-GH B-F B? A-B-D G-B-H AMB. G-B-H AMB. dim.

KOPIEREN VERBODEN

198616149

Musical score for "On This Rock" by J.S. Bach. The score includes two staves of music with vocal parts and organ accompaniment. The vocal parts sing "main," "Jesus said, 'On this rock I will build my church,'" and "and the gates of hell." The organ part provides harmonic support with chords labeled B¹, B², F/A E/G, F, B-G, F/A, B, and B-G.

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gates of hell not pre - vail." It passed through the fire that made
shall not pre-vail.

Bass Cello Bassoon Bassoon Bassoon

mp

KOPIEREN VERBOED - KOPIEREN VERBOED - KOPIEREN VERBOED - KOPIEREN VERBOED - KOPIEREN VERBOED

you bear his name, He prom-ised for-ev-er his church will re - main,
So shout to the na - tions, "The church will re - main."
God has ar-dained.

F#-B₅ G-₂₃ G-B₄ G-C C_m G-C F-₁₀₃

[18] *f*
It passed through the fire that made Kar-IVS or-phaned; it burned like a bea - con where
F F/A F/A

[22] dark-ness had been Qoo When the world has passed a -
such unsee -

E-G E-G F G-A B-D E- C-G E-G B-

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2

ECC17-0311-01E

40

mari-ly's of men; it bumed like a ben - con where dark-ness had been. What God has be-gun he

E. H/C/B E-B H/C/B F# G/B B/D

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44
 surely sus - tain When the
 E Flaut C Flöte Flöte Flöte Flöte/B Flöte/D Flöte/B C
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[47] *Orient (ERB)*
Muñek Casteller

world has passed a way, the church will remain.
When the

E F#D E/C G/B A/G E/G B²

3

ECC170211-01E

ECC17021101F

A musical score page from a choral work. The top staff shows a soprano vocal line with a dynamic of ff. The lyrics "main." and "The church will rise" are written above the notes. The bottom staff shows bass and tenor voices with dynamics of f and ff. The key signature is G major (no sharps or flats). Measure 56 ends with a fermata over the bass line. Measure 57 begins with a forte dynamic ff.

A musical score page from Act 3, Scene 1, page 60. The vocal part is in soprano C major, 2/4 time. The piano part includes harmonic analysis labels A/B, G/B, A/B, B², and B. The lyrics "he class will re - main." are written above the vocal line. The vocal line consists of sustained notes and eighth-note patterns. The piano part features eighth-note chords and sixteenth-note patterns.