



# ALPHA AND OMEGA

Words: Adrian Snell

Music: Adrian Snell

Solo

Fast (♩ = ca. 141)

6

11

16

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For Europe (excl. UK/Ire): Unison Music Publishers bv, Hilversum, Holland

Duration 4'09  
ECC17.0210.01E

39

45

46 Coda

52

solo or choirstrip

3  
ECC17.0210.01E

21

solo or choirstrip

And when I saw him I fell down to the ground. He laid His hand up-on me  
I heard the voi - ces sing - ing forth as one

(see D.S. only)

Ho - ly, Ho - ly, Ho - ly

27

2nd time To Coda

filled me with his power. He said: Do not a - dore me, I am the li - ving one who  
Who is the Lord who was and is and is to

Glo - ry to the Lamb

33

ded. re - ceive this re - ve - la - tion, and take it to my bride.

2  
ECC17.0210.01E

58

new Je - su - sa - lem. O re - joice, be re - cei - ving now; He comes to take

64

bride; He is Al - pha and O - me - ga, the be - gin - ning and the end. O re - joice, the

65

choir

O re - joice, the

70

Ho - ly ci - ty comes, with re - joice The new Je - su - sa - lem. O re -

Ho - ly ci - ty comes, Ah - O re -

Oh re - joice The new Je - su - sa - lem.

4  
ECC17.0210.01E

77

joyce be rea-dy now, He's com-ing to take His bride, He is Al-pha and O-mc - ga He's a-livc.

Re-joyce!

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G/B G/C Dsus D F C/E D# C B A E/B

82

ga He's a-livc. O re - joice, the Ho-ly ci-ty comes, O re - joice the Ho-ly ci-ty comes, O re - joice the Ho-ly ci-ty comes

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A#C C/D D G D# E A A/C# D G D B#D A/C

89

all unison joyce the Je - ru - sa - lem O re - joice be - rea - dy now, He

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D/A E/G D#F# E A/D B#D A/C# E/sus E

95

comes to take His bride He is Al-pha and O-mc - ga, the be-gin - ning and the end of all things

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G D/F# E# D A/C# Bm F#C# B#D D/E E A E/B

100

90 O re - joice the Ho-ly ci-ty comes O re - joice the Ho-ly ci-ty comes

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D/E D/E# A A/C# D G B#D F#C# B# D/A

107

now Je - ru - sa - lem joyce be rea - dy now He's com-ing to take His bride He is Al-pha and O-mc - ga He's a-livc.

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D#F# E A D B#D A/C# E/sus E G D/F# E#

112

bride He is Al-pha and O-mc - ga He's a-livc. O re - joice the Ho-ly ci-ty comes

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D A/C# Bm F#C# B#D D/F# E A E/B

118

*rall.* He's a - livc!

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A D/A E/A *Slowly* B#7 F#susC# E/C# D# C#m/F# *rall.*

125

*allegro*

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D#F# E/G# F#m/A E/sus B#E/B A/C# Bm E C#m F#m(sus)