

# TWELVE GATES INTO THE CITY

Words: Traditional

Traditional Spiritual  
Arr. by Larry Shackley

Brightly, with spirit (♩ = ca. 126)

Oh, what a beau-ti-ful cit-y, Oh, what a beau-ti-ful cit-y, there are

Oh, what a beau-ti-ful cit-y, there are twelve gates in-to the cit-y. Hal-le-lu.

Oh, what a beau-ti-ful cit-y, there are

Three gates face to the West, Three gates face to the North,

face the West. Three gates face the East, and three gates face the South,

and three gates face South, and makes twelve gates in-to the

Hal-le-lu. Hal-le-lu. Hal-le-lu. Hal-le-lu.

Oh, what a

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Duration 3'18  
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Three gates face to the West, Three gates face to the North,

face the West. Three gates face the East, and three gates face the South,

and three gates face South, and makes twelve gates in-to the

Hal-le-lu. Hal-le-lu. Hal-le-lu. Hal-le-lu.

Oh, what a

time to Coda

women unison *p*

Oh,

women unison *mp*

Oh, what a

sub *mp*

twelve gates in-to the cit-y. Hal-le-lu.

*mf* women unison

Oh, what a beau-ti-ful cit-y, oh, what a beau-ti-ful cit-y,

Oh, what a beau-ti-ful cit-y, there are twelve gates in-to the cit-y. Hal-le-lu.

Three gates face to the East,

Three gates face the East, and three gates

what a beau-ti-ful cit-y, oh, what a beau-ti-ful cit-y,

beau-ti-ful cit-y, oh, what a beau-ti-ful cit-y,

cit-y. Oh, what a beau-ti-ful cit-y, twelve gates in-to the

Oh, what a beau-ti-ful cit-y, where are

Hal-le-lu. Hal-le-lu. Hal-le-lu. Hal-le-lu.

Three gates

what a beau-ti-ful cit-y, oh, what a beau-ti-ful cit-y,

beau-ti-ful cit-y, oh, what a beau-ti-ful cit-y,

cit-y. Oh, what a beau-ti-ful cit-y, twelve gates in-to the

Oh, what a beau-ti-ful cit-y, where are

Hal-le-lu. Hal-le-lu. Hal-le-lu. Hal-le-lu.

Three gates

Coda

Hal - le - lu.

51 Hal - le - lu. Hal - le - lu. Hal - le - lu.

52 Hal - le - lu. Hal - le - lu. Hal - le - lu.

53 Hal - le - lu. Hal - le - lu. Hal - le - lu.

Chords: G7, bass

twelve gates. twelve gates in - to the cit - y. twelve gates.

54 twelve gates. twelve gates in - to the cit - y. twelve gates.

55 twelve gates. twelve gates in - to the cit - y. twelve gates.

56 twelve gates. twelve gates in - to the cit - y. twelve gates.

Chords: N.C., p

Twelve gates, there are

twelve gates. There are twelve gates, twelve gates in - to the cit - y.

57 Twelve gates, there are

58 twelve gates. There are twelve gates, twelve gates in - to the cit - y.

59 twelve gates. There are twelve gates, twelve gates in - to the cit - y.

Chords: mp, 5

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meet Him in the air,

twelve gates. 'Cause He made twelve gates in - to the cit - y.

60 meet Him in the air,

61 twelve gates. 'Cause He made twelve gates in - to the cit - y.

62 twelve gates. 'Cause He made twelve gates in - to the cit - y.

Chords: G, A=C, B=D, G-D

Hal - le - lu

cit - y. Hal - le - lu, Hal - le - lu.

63 Hal - le - lu

64 cit - y. Hal - le - lu, Hal - le - lu.

65 cit - y. Hal - le - lu, Hal - le - lu.

Chords: G-D, p, G, D7sus4, ff

**ff** all outen

Oh, what a beau - ti - ful cit - y, oh, what a beau - ti - ful cit - y.

66 Oh, what a beau - ti - ful cit - y, oh, what a beau - ti - ful cit - y.

67 Oh, what a beau - ti - ful cit - y, oh, what a beau - ti - ful cit - y.

68 Oh, what a beau - ti - ful cit - y, oh, what a beau - ti - ful cit - y.

Chords: G, D7sus4, G, G7/B, C7, A=C

7

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twelve gates.

twelve gates, twelve gates. There are

60 twelve gates.

61 twelve gates, twelve gates. There are

62 twelve gates, twelve gates in - to the cit - y. twelve gates.

Chords: mf, 6

My Lord built that cit - y said it was just four -

twelve gates, twelve gates.

twelve gates, twelve gates in - to the cit - y. twelve gates.

63 My Lord built that cit - y said it was just four -

64 twelve gates, twelve gates.

65 twelve gates, twelve gates in - to the cit - y. twelve gates.

Chords: mf, 6

square; He want - ed all of you chil - dren to

Twelve gates, there are

twelve gates. There are twelve gates, twelve gates in - to the cit - y.

66 square; He want - ed all of you chil - dren to

67 Twelve gates, there are

68 twelve gates. There are twelve gates, twelve gates in - to the cit - y.

Chords: mf, 6

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*sub mp*

Oh, what a beau - ti - ful cit - y, there are twelve gates in - to the cit - y.

69 Oh, what a beau - ti - ful cit - y, there are twelve gates in - to the cit - y.

70 Oh, what a beau - ti - ful cit - y, there are twelve gates in - to the cit - y.

71 Oh, what a beau - ti - ful cit - y, there are twelve gates in - to the cit - y.

Chords: G7, D=B, C, E7, G/D, G, B, C

*mf*

twelve gates in - to the cit - y; *molto rit* twelve gates in - to the

72 twelve gates in - to the cit - y; twelve gates in - to the

73 twelve gates in - to the cit - y; twelve gates in - to the

74 twelve gates in - to the cit - y; twelve gates in - to the

Chords: G/D, C7, G, B, G7/B, G/D, A=C, ff, molto rit

*mf*

cit - y. Hal - le - lu, Hal - le - lu.

75 cit - y. Hal - le - lu, Hal - le - lu.

76 cit - y. Hal - le - lu, Hal - le - lu.

77 cit - y. Hal - le - lu, Hal - le - lu.

Chords: G-D, D7, C7, F#m7 with soul, G

8

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