

GOD IS HEER

Words: Charles Wesley, 1747 Original title: Rejoice, the Lord is King! Vertaling: Diny Beijersbergen - Groot

Tunes: John D. Wall, 1770 Lyrics: Gilbert & Martin

Musical score for the first system, including vocal parts and piano accompaniment. It starts with a key signature of one flat and a 3/4 time signature. The tempo is marked 'With majesty (♩ = ca. 76)'. The lyrics include 'Wees blij want God is Heer. Verkon-digt bli-jen Wij dan-ken Hem voor el-ke mor-gen die Hij'.

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Duration 3'28 ECC17.0060.02D

Continuation of the musical score, featuring vocal lines and piano accompaniment. The lyrics continue with 'God ter eer, Hij is de Heer. Hij is de Heer. Zingt God ter eer. Hij is de Heer.'

Continuation of the musical score, marked 'Tempo I'. The lyrics include 'Dan ze-ge-viert Gods'.

Continuation of the musical score, marked 'all dim.'. The lyrics include 'Zoon de hei-li-gen ver-e-ni-gen zich om Zijn troon. Door heel de'.

Continuation of the musical score, marked 'wonen din. all unison cresc.'. The lyrics include 'geeft. Ja, le-vens-lang, klinkt on-ze zang: Zingt God ter eer, want Hij'.

Continuation of the musical score, marked 'ff' and 'rit. e dim.'. The lyrics include 'Heer. Eens'.

Continuation of the musical score, marked 'Moderately (light accomp., if necessary) cresc.'. The lyrics include 'klinkt trom-pet-ge-shal, Chris-tus die ko-men zal En ie-der ziet Gods Zoon en noemt dan'.

Continuation of the musical score, marked '39 Je-zus naam. mp wachten unison'. The lyrics include 'Je-zus naam. De mor-gea komt, 'ru-moer ver-stomt. Zingt'.

Continuation of the musical score, marked '05 we-reld klinkt:'. The lyrics include 'we-reld, we-reld we-reld klinkt: Wees blij on-zingt, de Heer komt weer.'

Continuation of the musical score, marked '70 non rit.'. The lyrics include 'zeg het weer: Hij is de Heer! De Heer'.

Continuation of the musical score, marked '76'. The lyrics include 'le-heer, de Heer!'