

OF THE FATHER'S LOVE BEGOTTEN

words and music
by
John E. Evans

Translation: John M. Neale, 1854, and Henry W. Baker, 1859, alt.

Duration 3'00
ECC17.0051.01F



P.O. Box 9185 phone: +31 (0)78 622 75 47
NL 3301 AD Dordrecht email: info@europeanchoralclub.com
The Netherlands internet: www.europeanchoralclub.com

P.O. Box 9185 phone: +31 (0)78 622 75 47
NL 3301 AD Dordrecht email: info@europeanchoralclub.com
The Netherlands internet: www.europeanchoralclub.com



OF THE FATHER'S LOVE BEGOTTEN

Words: Marcus Aurelius Prudentius (348-413) Tune: Innum Mysterium
Translation: John M. Neale, 1854, and Henry W. Baker, 1859, alt.

Moving smoothly (♩ = ca. 68)

Dm A/D A=AD G7#9 B- G=7/D#A D#7/A A7

21 *mp* voices unison
Of the Fa-ther's love be - got - ten ere the hills be - gan to be.

mf voices unison
Dm A7/D G E=7 A=7/A A7

16 *mf* ensemble
He is Al-phy and me - ga, He the source, the end - ing he.

Dm D7 D=7/G E=7 A7

23 *mp*
Of the things that are, and have been, and that fu-ture years shall see.

D7 Gm D=7 A7 D7#9 G A7

36 *mf* all div.
Oh, that his sor - cy bless - ed, when the vir - gin,

A7/D Dm A7/D D=7 G7#9 G=7#9

37 *mf* all div.
full of By the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior

G=7#9 A7/D A7 Dm D=7 G7#9 G=7#9

44 *mp*
 of our race. And the babe, re - deem - er of the world,
 A⁷ A⁷ A⁷ D⁷ G Gm D⁷ A⁷

65 *mf*
 God and King: let no tongue on earth be si -
 A⁷ D⁷ Gm D⁷ A⁷

51 *rit.* *p a tempo*
 first re-veal'd his sa - cred face. O heights of heav'n a - dore him;
 Dm Dm/E Dm/F Gm A⁷ Dm Dm A/D F/D

71 *rit.* *Allegro*
 ev - ry voice in con - cert ring. Christ, to thee, with God the
 Dm/F E⁷/F A Dm B⁷ Em G/E

58 *mf*
 an - gel hosts, prais - sing, Pow'rs, dom-in-ions, bow be - fore him, and ex-tol our
 Am/C Gm A⁷ Dm A/D A⁷/D Dm⁷/G Gm

77 *mf*
 Fa - ther, O - ly Ghost, to thee. Hymn and chant and
 A⁷/B A Am/C Bm⁷/4 B Em

83 *rit.*
 high thanks - giv - ing and un - wear - ied prais - es be:
 E⁷/9 Am⁷/9 Am/C B⁷/nat

89 *Slower*
 Hon - or, dom - in - ion, glo - ry be,
 E⁷ A⁷/E Fm/C Hm⁷ B/A

91 *f*
 and ce - nal vic - to - ry!
 Fm/C Am⁷ Hm⁷ E