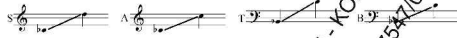


NIEIMALS WAR 'NE NACHT

Words: Dale Mathews
Original title: Never was a night
Übersetzung: Birgit Paulusma

Mus: Dale Mathews
Arr.: Michael Frazier and Dale Mathews



Lightly, but with intensity (♩ = 66)

Musical score for measures 1-12. Includes vocal line with lyrics: "Nie-mals war 'ne Nacht wie die Nacht, ei-ne heil'-ge Nacht." and piano accompaniment with chords: C₆, E₇B₉, F₇(A₇), E₇G₇ G₇B₇, C₆, F₇(A₇), B₇, G₇B₇.

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Duration 5'01
ECC17.0046.03F

Musical score for measures 9-10. Includes vocal line with lyrics: "Nie-mals war 'ne Nacht so wan-der-bar, nie-mals war ein Stern so leuch-ter-lich." and piano accompaniment with chords: C₆, E₇B₉, A₇, C₆, G₇B₇.

Musical score for measures 11-12. Includes vocal line with lyrics: "Nie-mals war 'ne Nacht wie die Nacht, ei-ne heil'-ge Nacht." and piano accompaniment with chords: C₆, E₇B₉, A₇, E₇G₇ G₇B₇.

Musical score for measures 13-14. Includes vocal line with lyrics: "Nie-mals war 'ne Nacht wie die Nacht, En-gel wa-ren zu schön." and piano accompaniment with chords: C₆, E₇B₉, A₇, U₇G₇ G₇B₇.

Musical score for measures 15-16. Includes vocal line with lyrics: "Nie-mals war 'ne Nacht wie die Nacht ih-re Bot-schaft war schön." and piano accompaniment with chords: C₆, E₇B₉, A₇, U₇G₇ G₇B₇.

Musical score for measures 17-18. Includes vocal line with lyrics: "Nie-mals in dem Städt-chen Beth-le-hem, nie-mals war es dort wie e-he-dem." and piano accompaniment with chords: C₆, E₇B₉, A₇, B₇, G₇B₇.

Musical score for measures 19-20. Includes vocal line with lyrics: "Nie-mals war 'ne Nacht wie die Nacht, En-gel san-gen schön, San-gen." and piano accompaniment with chords: E₇B₉, A₇, E₇.

Musical score for measures 21-22. Includes vocal line with lyrics: "En-gel san-gen wun-der-schön von Got-Sohn." and piano accompaniment with chords: A₇, U₇G₇.

Musical score for measures 23-24. Includes vocal line with lyrics: "Und sie lob-ten Got-tes Grö-ße." and piano accompaniment with chords: F₇, E₇, E₇F₇, E₇G₇.

Musical score for measures 25-26. Includes vocal line with lyrics: "Eh-re! Eh-re! Eh-re sei Gott in der Höl-!" and piano accompaniment with chords: E₇G₇, F₇, A₇, A₇F₇.

28 *all unisono*

Höh!
Nie-mals, nie-mals, je-mals gibt es ci-nen bess'-ren

A E F#m7 A#m/B B7 A E Am C Dm F#C

32

Au - gen-blick, an - zu - fin - gen, ihm zu - ben sei - ne Lie - be zu seh'n.

Bm F/A Am C Dm Bm F Am C

35 *all div.*

Im - mer, seit der Schö - heit in - ge - hen kom - men Men - schen und an - be - ten ihn.

Dm F#C Bm F Am A/C#

37

Nie-mals, nie-mals, je - mals gibt es ci - nen bess' - ren Au - gen-blick zu sin - gen:

Dm F#C Bm F

39

Eh - re! Kommt und lasst uns Je - sus fin - den, ihm un - ser Lob zu spen - den.

Bm F#C Bm F

41

Eh - re! Mit de - nem Her - zen sin - gen: Eh - re, Gott in der Höh! un - ser Ho - si - an - na

Gm7 F F#m/G F/A Bm

44

Eh - re! sin - gen wir dem Va - ter. Eh - re sei Gott in der Höh!
Höh!

B/A Gm7 Bm7/C# Bm F Am A/C#

49

Nie-mals, nie-mals, je-mals gibt es ci-nen bess' Au - gen-blick, Dich woll'n wir

Dm F#C Bm F#m D7

52 *WE ARE HERE TO WORSHIP YOU, MARK COND...*

lo - ben er - he - ben, vor - eh - ren, Du bist Gott, Du bist

Bm7/F# F/A Dm7 Gm7/C# Bm7/C Dm7/F F7

56

hei - lig, bist all - mäch - tig, Dich an - be - ten wir, oh Herr, Dich woll'n

Bm7/F# F/A Dm7 Gm7 Bm7/C# C7 F F#m D7

60 *all unisono*

Herr Dich an - be - ten wir, oh Herr, Dich - ge - stimmt wie ein ein - zi - ges

F Dm7 Gm7 Bm7/C# Bm7/C# F#m D7 F#m D7

65 *div.* *rit.*

Herz an - be - ten Dich an - be - ten wir, oh Herr!

Gm7 Bm7/C F Dm7 Gm7 Bm7/C# F