



Audience of One

for Choir SAT, 3 soloists, band

Music by Steven Favier Victor Weigand
 Lyrics by Steven Favier
 Arranged by Steven Favier

Choir $\text{♩} = 93$ 9

Verse 1 Solo trio (m/f/f)
 Soloist #1 (male, 8vb) F#m7/E

11 Hey you, what are you wait-ing for? Go out, go out and ex-plain. What will pe-rish, what will last?

14 Soloist #2 (female) A

What makes your heart beat fast? Hey you, why are you so a - fraid?

16 Trio F#m7/E Bm7 A

Re-lax, you're Hea-ven-ly Hand-made. Try to show what's deep in-side, strip a-way your pride.

19 **All three unison** A G/B C/D join choir

All for_ His glo - ry, all for_ His glo - ry.

Aah Aah

Chorus 1

22 D/E A/E

Come on_ use your voice and shout, it's time to re-joice and play, get lost_ in the mu sic:

Audience of One 3

38 Bm7 A

And start gi-ving in_ re- turn, there's a lot_ to learn.

Ah

40 Gmaj7 A G/B sop div

All for_ His glo - ry, all for_ His glo - ry.

Chorus 2

43 E D/E A/E

Sing, come on_ use your voice and shout, it's time to re-joice and play, get lost_ in the mu sic:

46 C D E D/E

there is no_ mis-ta - kin'. Dance, don't stop 'till you're ti-red, teach, stand up_ be in-spi-red,

49 A/E C D E

know it will ne-ver be_ with-out an au - di-ence, an au - di-ence of One.

2 Audience of One

25 C D E D/E

there is no_ mis-ta - kin'. Dance, don't stop 'till you're ti-red, teach, stand up_ be in-spi-red,

28 A/E C E

know it will ne-ver be_ with-out an au - di-ence, an au - di-ence of One.

Verse 2

31 E5 F#m7/E

Soloist #3 (female)

Hey you, why do you walk away? You're scared e-v'ry time you pray;

34 Bm E5 Trio

Soloist #3 (female)
 Soloist #1 (male)

do you know His plans for you? There's so much to do_ Hey you, so much go - ing on,

Ah

37 F#m7/E

re - think: Who did you get_ it from?_

Audience of One 4

Bridge

52 C D Bm/E D/F# G C D

God has gi - ven all_ of us a way to tell_ His sto - ry, in a_ di-verse sal u - ni - ty.

55 E(sus4) E C D B7/D# Em7

Use your gifts_ and ta - lents, find your way at gi - ving glo - ry. An

58 Bb/C C/D D/E E/F F/G G/A A/B E5 7

au - di-ence of One He_ will be, wo_ oh.

Chorus 3

68 E Gmaj7 sop A

Sing, come on_ use your voice and shout, it's time to re-joice and play, get lost_ in the mu sic:

71 C D E Gmaj7

there is no_ mis-ta - kin'. Dance, don't stop 'till you're ti-red, teach, stand up_ be in-spi-red,

74 A C D

know it will ne-ver be_ with-out an au - di-ence, an au - di-ence.

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Chorus 4

76 E D/E A

Ch. Sing, come on...use your voice and shout, it's time to re-joice and play, get lost in the music:

79 C D E

Ch. there is no... mis-ta - kin'. Dance, don't stop 'till you're had, re-act, stand up... be in-spi-red,

82 A C D N.C.

Ch. know it will ne-ver be...with-out an au-di-ence, an au-di-ence of One.

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