

# The Continentals

CELEBRATION  
COLLECTION SONGBOOK 9

- 607 Praise His name and see it happen
- 608 Like father, like son
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- 610 He will carry you
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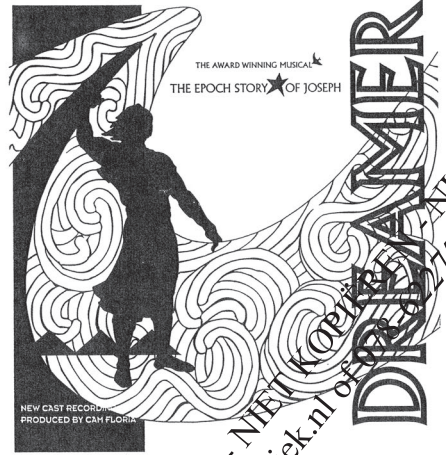
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THE EPOCH STORY OF JOSEPH

NEW CAST RECORDING  
PRODUCED BY CAM FLORIA

THE LIFE STORY OF JOSEPH is an example of success, courage, trust and the disciplined desire to honor God's principles of honesty, patience and loyalty. These are ideals that all of us aspire to. Joseph lived them all!

His story is tragic yet enthralling, charged with emotion and power. Here is a story of painful forgiveness and controlled triumph. Triumph over adversity by a positive, unwavering spirit.

Joseph is successful because God was with him. God was with him because Joseph believed that God was the orchestrator of his destiny and no matter what occurred, he was willing to trust and wait.

The Epoch Story of Joseph, what he went through and what he became, has been an inspiration to mankind for thousands of years. For today his life remains an awesome contemporary challenge for any young, energy-driven Christian who wants to be all that he or she can be through Jesus Christ and the Christian way of life.

Cam Floria

# The Continentals

## THE CONTINENTALS: the global music ministry

### Continentials made history:

Rotterdam-2003: It is now 34 years ago the Continentals started as ONE Christian youth group, performing contemporary christian music. As they had to travel across the American continent, doing concerts on the way, they named themselves: the Continental Singers. This totally new concept became an incredible success: soon 2 Continental groups, next 3 groups were on the road. Today there are over 70 Continental groups on the road, singing in american, english, french, german, korean, chinese, spanish, portugese, dutch, japanese, romanian, italian, hungarian, slowak, etc. The Continentals have performed on every continent (except Antarctica), they have performed in 83 nations; they have done over 1500 tours, doing over 25.000 concerts, reaching over 10 million (!!) visitors. And they made over 100 different LP/CD-productions. Songs of the Continentals have been translated in at least 25 languages. The Continentals were award-winning and have been on numerous national TV-broadcasts.....

### Continentials shape the future:

The Continentals are such a global success as they offer each season a great concept: a special theme, using every year new christian music, travelling-the adventure of building bridges between cultures, meeting youth, serving all the denominations, performance and personal development & characterbuilding, excitement and inspiration. After audition, selection, professional training a group of Continentals has appr. 30 persons (age 16-33 years) 'on board' to go on a 4 week tour. Continentals is a challenge of the new and innovative. Leading choreographers, producers, songwriters and composers create the program of the Continentals each year....A leading newswatch magazine formulated the Continentals: "Pro Deo and Professional".....with all these great credits and acknowledgements it remains the desire of the Continentals to be a real inspiration for local visitors, churches and groups, so that for many this concert can be the beginning of a new personal future.

And more.....  
XP2 is the theme of the program of The Continentals in 2003. A CD with most of the songs of this strong program was released in America, Asia and Europe in spring 2003.

for more information: [www.continentalart.org](http://www.continentalart.org)



Produktie:

Continental Sound

# THE YOUNG CONTINENTALS

## YOUNG CONTINENTALS GO GLOBAL

### TEENS WRITE HISTORY:

Rotterdam-2003: Early nineties, more and more teenagers got inspired by the concerts of The Continentals and wanted to do audition and participate. But to go with Continentals you need to be 16....As the questions from teenagers were growing rapidly the USA-office and the European-office decided to unite forces and create the Young Continentals for the age 13-16 years. After some preparations, searching for great teenage-music, special youth choreography and total new stage set-ups: in 1992 the first groups were launched in the USA and Europe. This was immediately a great success: Young Continentals were born.....

Today there are 7 Young Continental groups in Europe, visiting almost every nation; another 8 groups are on tour in the USA, Canada and the Pacific. They have released 10 CD's, done over 1500 concerts special for youth and reached over 500.000(!) visitors. Additional: several other language versions were recorded (like in french, german, slowak).

### YOUNG CONTINENTALS SHAPE A NEW FUTURE:

Young Continentals are probably the inventors of the "idols-concept": select the talented and highly motivated kids....unite leading choreographers, producers, songwriters in the field of pop, rock, rap, hiphop, ballads and create each year a great new show that combines sound, light, the best of youth-music; great inspiration, christian values and travel experience and meeting their own generation, sharing that there is more to life than XTC or MTV. The success of this concept is enormous and youth-groups, churches, theatres like to have such a group of 30 young people to be motivators in their villages and cities.

And more.....  
EXTREME is the theme of the program of the Young Continentals in 2003, as life for youth is sometimes quite extreme. A CD with most of the songs of this strong program was released in America, Asia and Europe in spring 2003.

for more information: [www.continentalart.org](http://www.continentalart.org)



Produktie:

Continental Sound

# CONTINENTAL kids

## THE CONTINENTAL KIDS: MASSIVE INTEREST KIDS CONQUER NATIONWIDE ATTENTION

Rotterdam-2003: Around 1995 more and more kids of primary school age started to dance and sing along in the aisles of concerts of the Continental Singers (page 11-33) and Young Continentals (page 13-16). Asking why they liked to copy that these choreo's and performances, they said, they liked it so much and why didn't they participate? The board of the Continentals started to study this requirement. After 2 years of experiment the first Continental Kids group started in 1997. Based on the same ingredients as The Continentals: great talents, high motivation, great dedication, high performance and resulted in 30 kids from all denominations and from all over The Netherlands, age 8-12 years under direction of professional choreographers, producers, musicians, pedagogues, musicologists, etc. After a professional study of a week, they did 10 spectacular concerts and even sold out the famous concert-building De Doelen of Rotterdam. The concerts were fascinating and draw national attention. So many more kids wanted to join this group, so that today there are 7 Continental Kids groups in the Netherlands on the road....They released since 1997 5 CD's, did 150 concerts, had over 10.000 young visitors at concerts, were on national television, in radio-programs and in countless papers and magazines.....

### KIDS GO INTERNATIONAL

This very challenging and inspiring concept draw attention outside The Netherlands, which resulted in Continental Kids groups in Germany, Slovakia and the USA.....more nations will follow soon, as preparations to do such professional productions with children takes appr. 2 years.

And more.....

"Power" is the title of the new CD and is theme of the program for 2003. It helps children to understand the presence and the existence of God, all communicated in a popular way, including a contemporary sound and light stage-performance. For more information: [www.continentalart.org](http://www.continentalart.org)

Produktie:



Continental Sound

# The Continentals

## JOIN US

Why don't you join the Continental Singers? Singing and Playing all over the world to communicate the Gospel. Positions are available for a period of 2-4 weeks in one of the tours ( in spring, autumn and summertime). We are most happy to mail you an auditionparcel. In this parcel you will find more information about touring with the **Continental Singers** (18-36 years), the **Young Continentals** ( ages 13-16), the **Continental Kids** (8-12 years) or the **Encore Continentals** (30-55 years) and the information how to do audition.

Technicians are as well requested. Please notify us if you are interested in becoming a Continental.

## REACH OUT

There is a growing interest in all kinds of churches in setting up a **Concert** with the Continental Singers or groups like the Continental Singers. It is possible to invite Continentals into your church for an evangelistic concert, if you are interested, please write for more information.

If you would like to order other songbooks, CD's or cassettes of the Continental Singers, please contact us.

For auditionparcels or concert information, etc. please write to:

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[www.continentalart.org](http://www.continentalart.org)



THE  
**YOUNG**  
CONTINENTALS

Produktie:



Continental Sound

Vocals

1994 Continental Singers

## 607 Praise His Name And See It Happen

By Michael & Stormie Omartson  
Arr. Cam Ellington

Moderately fast - driving

1 All  
Praise His name and see it hap - pen. Let the

9 pow'r of God become a - live in your life. Jus - praise the Lord. Just -

12 praise the Lord. Sing hal - le - lu - jah, hal - le - lu - jah!

14 Praise His name and see it hap - pen. Peace and

Vocals

1994 Continental Singers

16 joy will reign as you con - si - der His love. Just - praise the Lord. Just -

19 praise the Lord. Sing hal - le - lu - jah, hal - le - lu - jah

Benjamin: Praise His name and see it happen right before your eyes; Jehovah God displays a dream in starry skies. From Jacob's ladder comes the praise of a mighty nation... Israel, and God is the foundation. We praise His name and see the way He blesses our devotion. The Lord has chosen our family to set His plan in motion. From the seed of Jacob, God will bring forth a Redeemer. But first, the vision's handed down to a man they call the "Dreamer."

25

42 Praise His name and see it hap - pen. Let the pow'r of God become a -

Vocals

1994 Continental Singers  
607/4

live in your life. Just— praise the Lord. Just— praise the Lord. Sing hal-le-

lu-jah, hal - le-lu-jah! Praise His name— and see it hap - pen. Peace and

joy will reign— as you con - der His love. Just— praise the Lord. Just—

praise the Lord. Sing hal-le-lu-jah, hal - le-lu - jah!

Praise His Name - 3

Vocals

1994 Continental Singers  
607/4

*1st solo - (Girl)*  
God of light, prais-ing Him can un-lock ev-'ry door; it's

*Girls - unis.*  
key to re-lease the night. Let your heart cel-e-brate, er - mine, And give  
*Men - unis.*

thanks to His won-der-ful God. Let your voice re - sound on this

ho - bat-tle ground. The bat-tle's His; You've done your

Praise His Name - 4

Vocals

1994 Continental Singers  
607/5

*part.* If He be glo - ri-fied in your heart. Praise His name— and see

hap - pen. Let the pow'r of God— be-come a - live in your life. Just—

praise the Lord. Just— praise the Lord. Sing hal - le - lu-jah, hal - le-lu-jah!

Praise His name— and see it hap - pen. Peace and joy will reign— as you con-

Praise His Name - 5

Vocals

1994 Continental Singers  
607/6

si - der His love. Just— praise the Lord. Just— praise the Lord. Sing hal-

lu-jah, hal - le-lu - jah!— Praise His name— and see it

hap - pen. Let the pow'r of God— be-come a - live in your life. Just—

praise the Lord. Just— praise the Lord. Sing hal - le - lu-jah, hal - le-lu-jah!

Praise His Name - 6

107  
Praise His name—and see it hap - pen. Peace and joy will reign—as you

110  
si - der His love. Just—praise the Lord. Just—praise the Lord. Sing hal - le -

113  
lu - jah, hal - le - lu - jah. Sing hal - le - lu - jah, Hal - le - lu -

116  
jah. Sing hal - le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah!

Praise His Name - 7

30  
acts just—like me. And when I look—in—

34  
—my life—to see—what I—have done,— I see you; love you, my

**Jacob:** Joseph, you're my special one, above your many brothers. I pray Jehovah guides your path in everything you do. And here's my special gift to you: a coat of many colors. I see myself in all my sons; I see the Lord in you.

39  
son.

48  
(Jacob)  
You make—me look—in—side—my life—to see

51  
—what I have done.— Like fa - ther, like fa - ther, like

55

Like Father, Like Son - 2

# 608 Like Father, Like Son

By Jeff Kennedy & Tim Hosmer  
Arr. Cam Florio

Gently

**Benjamin:** The Dreamer's name was Joseph. I'm his younger brother, Benjamin. He was a bit ambitious, though I knew his heart was right. But my ten older brothers never cared much for Joseph, and Father's special treatment only added to their spite.

Solo - Jacob

1  
7

9  
8  
times I can't—be-lieve—that you—were—made—be-cause—of me.

12  
— That lit - tle boy—that Ra - chel's child—is a young man now I see.

16  
— And if the Lord—will—grant—it—you will have a son—some-day;

20  
— then you'll know—what I feel—when I say:— Like

25  
fa - ther,— like son you— will be; a grown up— who

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# 609 Colors

By Georgian Banov & Betsy Hernandez  
Arr. Cam Florio

Bright 4

**Joseph (rap):** Take a look at the jacket, I'm the "Rainbow Kid". You shouldn't of, Dad, but I'm glad you did. Papa loves me more than the others. I can hardly wait to show to my ten big brothers.

1  
8

8  
Joseph  
Col - ors

12  
All ladies  
Col - ors, dan - cing on the ceil - ing— turn - ing a pro - mise— in -

16  
Col - ors in a

20  
to a rain - bow Col - or splash - ing at my feel - ings.

24  
col - ors full— I— just feel like sing - ing. Col - or me with a

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light of Your love, Lord. Shine in me like the sun up a-bove.

oth-ers can see Your col-ors in me. I'm meek the

col-ors of Your

Joseph: It's me, big brothers "Little Joe". Take a break from the labor, let me tell you what I know. Give a listen to the vision I had in my sleep. When I'm dreamin' dreams you're countin' sheep. It was the middle of the day or thereabout, we were cuttin' the hay, we were balin' it out. And when the ten hay bales had all been bound, my stack stood up... and yours kissed the ground.

Colors - 2

Joseph  
My world was grey un-til You came and paint-ed my heart. Let the scope shades of

kind-ness and faith and love that will no fade a-way.

Benjamin: Climb Jacob's ladder, the family tree, and you'll find alot of sibling rivalry, 'cause Joey's dream caused quite a storm and things at home were gettin' warm. So my ten big brothers went south a ways to give the color a better graze. Daddy told Joe, "Go see your brothers in the south." But he should've made a muzzler for Joseph's mouth...

Issachar: Hey, whaddya know, here comes that dreamboy, Little Joe.

Judah: He's such a dreamer, let's entertain him while he's here.

Dan: Let's play hide and seek.

Naphtali: Yeah, he's hide him for a about a week! (All brothers "Yuk it up")

Rueben: How'd he show and tell? We'll show him down a wishin' well!

Colors - 3

Gad and Asher: But first we'll take his colored coat and wrap it 'round his little throat.  
Simeon: Have I got a plan that's qualified to make us money on the side. Let's rip and roll his coat in mud and splatter it with a little goat blood. We'll say to Dad, "We've got a hunch..."  
Levi (low voice): "...that Little Joe was lion lunch!"

Gad and Asher: Oh, Joey, over here, yoo-hoo! We've got a big surprise for you!  
Zebulun: See that exotic caravan?  
All Brothers: You're goin' south to get a tan!  
Simeon: We've made a deal and you're the guy.  
Dan and Naphtali: Be sure and tell the Pharoah, "Hi!"  
Levi (low voice): It's not as nasty as it seems...

Gad and Asher: Get lots of sleep...  
All Brothers: And pleasant dreams!

Colors - 4

# 610 He Will Carry You

By Scott Wesley Brown  
Arr. Cam Florio

Moderato

Benjamin: No one understood the depth of Jacob's love for Joseph, or the agony he felt when he was told his son was dead. I think his sorrow even made my brothers feel ashamed and though I'd lost my closest brother, I knew God would carry him through the times that were ahead.

Benjamin  
There is no prob-lem too big and can not solve it.

There is no moun-tain too tall He can not move it.

There is no storm too dark God can not calm it.

There is no sor-row too deep, He can not soothe it. If He

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17 car-ried the weight of the world up-on His shoul - ders; mf Ohh

19 I know my broth - er that He will carry you. If He Ahh. If He

21 car-ried the weight of the world up-on His shoul - ders; mf car-ried the weight of the world up-on His shoul - ders;

He Will Carry You - 2

23 I know dear Jo - seph that He will car - ry you. mf He said, I know dear Jo - seph that He will car - ry you. He said,

25 "Come un to me, all who are wea - ry and "Come un to me, all who are wea - ry, and

28 I will give you rest." Rit. will give you rest." Rit. will give you rest." Rit.

He Will Carry You - 3

31 Choir only There is no prob - lem too big God can not solve it.

33 There is no moun - tain too tall He can not soothe it.

35 There is no storm too dark God can not calm it.

37 Benjamin If He there is sor - row too deep, He can not soothe it.

He Will Carry You - 4

39 car-ried the weight of the world up-on His shoul - ders; mf Ohh

41 I know my broth - er that He will carry you. If He Ahh. If He

43 car-ried the weight of the world up-on His shoul - ders; mf car-ried the weight of the world up-on His shoul - ders;

He Will Carry You - 5

45 I know dear Jo - seph that He — will car - ry you. If He

45 I know dear Jo - seph that He — will car - ry you. If He

47 car-ried the weight — of the world — up — on His shoul - ders; —

47 car-ried the weight — of the world — up — on His shoul - ders; —

He Will Carry You - 6

49 I know my broth - er that He — will car - ry you. If He

49 I know my broth - er that He — will car - ry you. If He

51 car-ried the weight — of the world — up — on His shoul - ders; —

51 car-ried the weight — of the world — up — on His shoul - ders; —

53 Benjamin I know dear seph that He — will car - ry you. *dim.* He will car - ry

Men

He Will Carry You - 7

55 you. — He will car - ry you. He will car - ry

55 I know, dear Jo - seph, that He — will car - ry you. He will car - ry

you, that He — will car - ry

57 *Rit.* you. He will car - ry you.

57 *Rit.* you. He will car - ry you.

He Will Carry You - 8

# 611 Lead Me

By Steve Taylor  
Arr. Cam Florida

Freely

**Benjamin:** The eyes of youthful pride stared down a dusty nomad's road. The hands that had been lifted up were chained together now. The head he'd always held so high was bowed in silent prayer. Joseph asked the Lord's forgiveness knowing even in the darkness God reveals His light somehow.

11

13 *mf* Joseph Lord, I'm through — to take the up - per hand.

15 Nev - er knew — but I think I un - der - stand. —

19 On my kn — want - ing it in black and white. — On my knees

21 things are in a dif - ferent light. —

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Lead me a-long—the path;— lead me a-long—the wind - in' way.— I

Lead me a-long—the path;— lead me a-long—the wind - in' way.— I

*mf*

trust e-nough—to nev-er need the why— if You'll take me to the where.—

trust e-nough—to nev-er need the why— if You'll take me to the where.—

Lead me a-long—the path;— lead me a-long—the wind - in' way.— I

Lead me a-long—the path;— lead me a-long—the wind - in' way.— I

Lead Me - 2

don't know what's a-round the cor - ner, Lord,— but I know — that You'll— be there.

don't know what's a-round the cor - ner, Lord,— but I know — that You'll— be there.

— Lord, I'm through — won-der-in' what lies— in store.

— It's up to You;— You nev-er let me down— be-fore.—

Lead Me - 3

Bub-bles burst— when I'm the one who knows— what's best.— When You're first

— I'm nev-er gon-na sec - ond-guess.

*Joseph*

Lead me a-long—the path;— lead me a-long—the wind - in' way.— I

Lead me a-long—the path;— lead me a-long—the wind - in' way.— I

Lead Me - 4

trust e-nough—to nev-er need the why— if You'll take me to the where.—

trust e-nough—to nev-er need the why— if You'll take me to the where.—

Lead me a-long—the path;— lead me a-long—the wind - in' way.— I

don't know what's a-round the cor - ner, Lord,— but I know — that You'll— be there.

don't know what's a-round the cor - ner, Lord,— but I know — that You'll— be there.

Lead Me - 5



mp Help-less, a-lone, — Blest be the ties, — My

Blest be the ties, — My

point of view — points to you. — You be- come my eyes. — *cresc.*

point of view — points to you. — You be- come my eyes. — *cresc.*

Lead me a-long — the path, — lead me a-long — the wind - in' way. — I

Lead me a-long — the path, — lead me a-long — the wind - in' way. — I

Lead Me - 6

trust e-nough — to nev-er need the why — if You'll take me to the where. —

trust e-nough — to nev-er need the why — if You'll take me to the where. —

I

Lead me a-long — the path, — Lead me a-long — the wind - in' way. — I

don't know what's a-round the cor- ner, Lord, — but I know — that You'll — be there.

don't know what's a-round the cor- ner, Lord, — but I know — that You'll — be there.

Lord, I know — that You'll — be there.

3

3

612

Mae East  
(With Underscore Intro)

By Steve Taylor  
Arr. Cam Florent

Contemplative

Benjamin: An Egyptian named Potiphar was captain of the guard. One day he bought Joseph from the caravan in town and amazingly soon, the slave Joseph was head of his household. The Dreamer's trust in God's leading had turned things around. It was a positive spirit that Joseph apart. As he followed God's principles, God gave him success. Potiphar noticed and said, "I promote you from head of my household, to Lord over all I possess."

9

Fast! Do 3x! (3x) Mae East: You've

already heard of Potiphar, I'm his wife. I've always had a thing for the finer things in life. When my husband brought home Joseph the trouble began, such a strong and handsome man. I'm

accustomed to attention, so please I was surprised. I find I'm a victim who was never victimized. I'd whisper, "Come on 'Big Boy', give me a smile." But that 'Big Boy' wouldn't give me the time off a sundial!

8

(Mae East)

Ev- 'ry time I'd look his way he'd say, "Don't look at me, I on- ly

work here. How can I sin a- gainst God? — I've got to flee tempt-

(Mae East): I

ta- tion. — He would- n't give me a nod. —

can't stand rejection, and so one day I figured out a way to make Joseph pay (I grabbed his coat and pulled it off, he turned around and ran. But I had Exhibit A in my hot little hand. What I

showed it to my hubby, he was very angry. Joseph went to jail 'cause 'nittle ol' me. Now he sits in the dungeon 'cause he kept God's law. I oughta feel bad, but... nah!

(Mae East)

Ev- 'ry time I'd look his way he'd say, "Don't look at me, I on- ly

where. How can I sin a- gainst God? — I've got to flee temp-

66 ta - tion." He would - n't give me a nod.

69 "Don't look at me, I on - ly work here." But he don't work here an - y

72 more. I guess I ought - a be - e - ful.

75 But he was such - a bor

Mae East - 3

# 613 In Moments Like These

By David Graham  
Arr. Cam Floria

Joseph: (spoken) Lord, I know your ways are high - er than mine. I'll follow your leading and trust you to sign.

Slow and Gentle

Joseph 5 2 Joseph In

Choir 5 2

10 mo - ments like these, I sing out a song, I sing out a praise song to

13 You, Lord. In mo - ments like these, I lift up my hands,

16 I lift up my hands to You, Lord. Sing - ing, I praise You,

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19 Lord, - sing - ing I praise You, Lord, - sing - ing praise to

23 You, Lord, - I praise You. Sing - ing,

Choir Sing - ing,

26 I praise You, Lord, - sing - ing, I praise You,

I praise You, Sing - ing, I praise You,

In Moments Like These - 2

29 Lord. Sing - ing praise to You, Lord. - I praise

Lord. Sing - ing praise to You, Lord. - I praise

33 You. Sing - ing praise to You, Lord. -

You.

36 I praise You.

Segue to "One Dream..."

In Moments Like These - 3

# 614 One dream is not enough

Benjamin  
Drinkworthy  
Joseph  
Doughboy  
Prisoners

Words&music by:  
John Campbell, Steve Taylor, Cam Floria

BENJAMIN Not even jail turned Joseph bad. The warden made him "prison lad" and inmates told him dreams they'd had.

DRINKWORTHY Here's two that you might know, boy. My names Drinkworthy and to sum it up, I sample Pharaoh's food and cup. And he's the Pharaoh's baker.

DOUGHBOY My friends just call me Doughboy.

DRINKWORTHY I dreamed a most delightful vine-grew grapes that were supremely fine. I turned them into splendid wine and gave them to the Pharaoh.  
(ECHOES DRINKWORTHY) The Pharaoh, the Pharaoh.

GROUP (ECHOES DRINKWORTHY) The Pharaoh, the Pharaoh.

PRISONER The Pharaoh

JOSEPH The interpretation from the word. He's told me that your jobs restored, so give him praise, for in three days...

DOUGHBOY You'll be back on the payroll!

DRINKWORTHY How delightfully splendid!

DOUGHBOY I dreamed and three loaves of bread and baskets on my table of food. And them some birds flew down and fed their faces on my cookin'.

GROUP (ECHOES) His cookin'!... Mmmm.

PRISONER I'm hungry.

JOSEPH The good news is... you cook quite well, the bad news, I don't care to tell.

DOUGHBOY Aw, go ahead...

JOSEPH Three days... you're dead.

DOUGHBOY You sure you ain't mistookin'?

BENJAMIN And sure enough, on judgment day the judge restored the butler's pay. But as for Doughboy, let's just say... the baker met his Maker.

GROUP (ECHOES) The baker, the baker,

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Vocals

1994 Continental Singers

# 615 He Opens A Window

By Ronna Jordan  
Arr. Cam Floria

Benjamin: (*uneven meter*) The butler made a promise that he'd go before the Pharaoh to tell Joseph's situation, and the way he'd been treated...

Moderately

Solo

Choir

Solo

When

doubt and ... point - ment - hide the morn - ing sun, when all -

my dreams have - end - ed, All my - songs are sung. His

The promise was forgotten and the days turned into years. But through it all, God proved his patience and the faith that Joseph needed.

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Vocals

1994 Continental Singers  
615/2

13 spir - it soars with - in me - Ev - ry doubt is gone - I

15 see a new - hor - i - zon, and sing a brand new - song - for

19 in His per - fect tim - ing up a - head a light is shin - ing and I

Ohh - Ohh -

21 know the day will be ar - riv - ing ver - y soon. When

Ver - y soon. When

Vocals

1994 Continental Singers  
615/3

23 God clos - es the door - He o - pens a win - dow a win - dow - He

God clos - es the door - He o - pens a win - dow a win - dow - He

God clos - es the door - He o - pens a win - dow - He

25 o - pens a win - dow so I can see - He's work - in' it out -

o - pens a win - dow so I can see -

27 ver - y best - for me. He o - pens a win - dow -

The ver - y best for me,

30  
just for me.

just for me.

When ev-

Oo when fears

-ry road. I trav - els leads back to where... I've been Oo...

3  
-bout to mor - row set - tle deep with - in. He

He

gives me new - di - rec - tion And takes the fear - a - way. He o -

- pens up - the fu - ture and brings a - brand new -

41  
For in - His per - fec - tion - ing

day, new day.

44  
up a - head - a light - shin - ing and I know the dawn - will be - ar - riv - ing

Ah

46  
ver - y - soon. When God clos - es the door - He o - pens a win -

ver - y - soon. When God clos - es the door - He o - pens a win -

48  
- dow - a win - dow - He o - pens a win - dow so I - can see -

- dow - a win - dow - He o - pens a win - dow so I - can see -

- dow - He o - pens a win - dow so I - can see -

50  
He's work - in' in - the ver - y best - for

The

52  
me. He o - pens a win - dow - just - for -

ver - y best for me, just - for - me -

55  
me. For in His per - fect tim - ing

Ah

58  
up a - head a light - is shin - ing and I know the dawn - will be - ar - riv - ing

60  
ver - y - soon. When God clos - es the door - He o - pens a win -

ver - y - soon. When God clos - es the door - He o - pens a win -

62  
- dow - a win - dow - He o - pens a win - dow so I - can see -  
- dow - a win - dow - He o - pens a win - dow so I - can see -  
- dow - a win - dow - He o - pens a win - dow so I - can see -

64  
He's workin' it out the ver - y best for He'll that  
Oo Now I know that that  
(Oo) Now I know that

67  
o - pen a win - dow just - for  
o - pen a win - dow just - for  
o - pen a win - dow just - for

70  
me! For me!  
me!

# 616 A New Beginning

By Georgian Banov and Stormie Omartian  
Arr. Cam Floria

Joseph 1 4  
Choir 4

Benjamin: (uneven meter) The Dreamer has been summoned by Pharaoh himself. Walking through the palace halls, Joseph recalls all that's happened and where he's been. After two years in the dungeon, he is finally remembered. His trust in God's direction is rewarded once again.

5  
Moderately  
16 Solo - Joseph  
Fa - ther God I feel your hand a - gain, - - - - - press - ing me -  
21  
I love with your plan a - gain. - - - - - Lift - ing high  
all that's worth while a - gain. - - - - - Help - ing me -

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29  
to rise up and - see.  
Choir to rise up and - see.  
33  
A new be - gin - ning is be - gin - ning. - - - - - I feel the  
A new be - gin - ning is be - gin - ning. - - - - - I feel the  
36  
break - through, - the win - ning, - and there's a fresh - flow - of the  
break - through, - the win - ning, - and there's a fresh - flow - of the

39  
Spir - it, - a might - y riv - er, - can't you hear - it. - I'm sing - ing  
Spir - it, - a might - y riv - er, - can't you hear - it. - I'm sing - ing  
42  
prais - es - like a new song. The chang - es - are  
prais - es - like a new song. The chang - es - are  
45  
life - long. A new be - gin - ning - is be - gin - ning - to  
life - long. A new be - gin - ning - is be - gin - ning - to

48

take — hold — in my life.

take — hold — in my life. Ev-'ry day's — a-live.

52

Great ex - pec - ta - tion. —

Dark - ness turns to light. —

56

Love's — for - ma - tion. —

Deep with - in — my soul. —

98

Again, the small ones ate the big ones. I cannot understand it. I know a cornstalk comes with ears, but where'd it get the mouth?

105

Joseph: The future's revealed to Egypt by Almighty God. After seven years of plenty, will come seven famine years.

So my advice to Pharaoh is: Appoint a wise commissioner to store supplies of food before the food all disappears.

119

Pharaoh: God's spirit is upon you, Joseph. Your advice is taken. I make you commissioner. My second in command.

God's wisdom must be on you. Arise, take my ring, give you charge of all the land.

127 (Joseph)

A new be - gin - ning — is just be - gin - ning. — I feel the

131

break - through — the win - ning; — and there's a fresh — flow — of the

134

spir - it is a might - y riv - er, — can't you hear — it. — I'm sing - ing

I'm sing - ing

60

I can sense the change. — Glo - ry to glo

63

— ry once — a - gain.

Announcer: (even, but not rap) To Pharaoh, King of Egypt, I present the man called Joseph.

Pharaoh: Arise, young man, and let me tell you just why I've sent for you.

66

4 4

My butler tells me that you interpret dream and vision And last night in a fitful sleep I had exactly two.

My dream saw seven healthy cattle grazing by the river. Then from the Nile, in single file came seven more besides.

74

4 4

The cows were thin and haggard and their eyes said they were hungry.

They snuck up on the fat cows and they swallowed those rawhides.

74

4 3

The second dream was stranger, I saw seven giant corn stalks attacked by seven scrawny stalks invading from the South.

89

4 5

137

prais - es — like a new song. — The chang - es — are

prais - es — prais - es — The chang - are

140

life - long. — A new be - gin - ning — is be - gin - ning — to

life - long. — A new be - gin - ning — is be - gin - ning — to

143

take — hold — my life.

hold — in my life. — A new be -

gin - ning — is just be - gin - ning —

A new be - gin - ning — is be - gin - ning — to

take — hold — in my life.  
take — hold — in my life. Be - gins to

A new be - gin - ning — is  
take — hold — in my life. A new be - gin - ning — is be -

gin - ning — to take — hold — in my  
gin - ning — to take — hold — in my

life. My life!  
life. My life!

# 617 Down and Back

By Cam Floria  
Arr. Cam Floria

Benjamin: The new beginning came in many different ways for Joseph. He married an Egyptian girl, began a family, and quickly set in motion all the programs he planned. But through all of his good fortune, the memory of his own sufferings gave him a heart of true compassion for the people of the land.

16

Meanwhile, back at Joseph's ranch in Canaan... We were unprepared, for the famine had spread, so the brothers went South to buy some bread.

17 With energy!

21 All Men  
Down, down, down to E-gypt. Down, down, down. Down, down, down where all the

24  
food is found. Down, down, down to E-gypt. Down, down, down.

27 1st Solo  
Down, down, down we're Pyr - a - mid bound. And

29 2nd Solo All sing  
then I think we'll see the Sphinx. We'll stop at Tut's for food and drinks. We'll

31  
cross the Nile in sin - gle file and give the king our broad - est

33 opt. Solo  
smile! Down, down, down to E-gypt. Down, down, down.

36 rit.  
Down, down, down to E-gypt. All the way down

39  
Hi-oh! Good-bye-oh! and you we go to Pha - ra-oh...

42  
Down, down, down to E-gypt. Down, down, down.

44  
Down, down, down E-gypt. Down, down, downnn!

Benjamin: (rhythmic, rap-style, but a little looser)  
Joe saw his brothers, but decided to wait  
And reveal himself at a later date.  
When the brothers walked up, they didn't have a clue  
That the governor was "you-know-who."

46 4

Simeon: (to Joseph) Oh, great vice-Pharaoh of the land, we kiss the ground on which you stand. Your radiance lights the morning sky.  
Gad & Asher: And you seem like a real swell guy.  
Simeon: We come before you on our knees.  
Gad & Asher: We humbly ask you, pretty please.  
Joseph: (impatient) Just make your point and make it plain.  
Simeon: Just let me handle all the talk.  
Reuben: Could we swap silver for some grain?

52 2 8

Joseph: It seems to me extremely weird That each one of you wears a beard. Those whiskers are a cheap disguise! I think you're under-cover spies! All Brothers: Say what?!

Issachar: Now this here bushy beard was made from five full years without a blade! Simeon: Oh no, great Pharaoh No. 2 We'd never try to spy on you! Dan & Naphtali: We look alike, we're brothers, see? All Brothers: We're one big happy family! Joseph: Have all the brothers come for grain? (Here half the brothers say "Yes" and half "No", they realize what they've done and switch parts, followed by) Simeon: (clearing throat) I'd best explain.

62 Musical notation with lyrics: Simeon: (continued) There were twelve sons, but not today; One stayed with Dad, one passed away. Joseph: I'll release nine of you on bail But one must stay down here in jail. When you've returned with the other son I'll believe you and free everyone.

75 Musical notation with lyrics: Benjamin: (breaking rhythm) So nine returned and one was kept as Joseph turned his back and softly wept.

81 Musical notation with lyrics: Back, back, back to Ca-naan. Back, back, back. Back, back, back, we got our

84 Musical notation with lyrics: bags a- packed. We've put the sacks on cam-els' backs and

87 Musical notation with lyrics: now these boys are mak- in'- tracks! Back, back, back to Ca-naan,

89 Musical notation with lyrics: Back, back, back. Back, back, back to Ca-naan. All the way

94 Musical notation with lyrics: back!

LET THIS BE THE LOVE, 618/2

27 Musical notation with lyrics: give-ness. Let this be the an- swer to our prayer.

30 Musical notation with lyrics: Let this be the light in the dark- ness of our night.

32 Musical notation with lyrics: Let this be the love that on- ly bro-thers share.

[Underscore] Musical notation with lyrics: BENJAMIN: I made the long journey with my brothers back to Egypt. I couldn't understand why the governor had sent for me. We came upon the Pass, and I was awed by its beauty. I'd never seen such wonders in all my memory. The guards look us up (the banquet hall). The governor was to meet us. We were supposed to find that a lavish feast had been prepared. From behind a satin curtain stepped the governor in all his splendor. When he asked us how our father was, I wondered why he cared.

[Underscore] Musical notation with lyrics: He'd arranged to have us seated in the center of our ages. We couldn't understand, and we were all astonished that he would even know we looked at me and said, "You must be Benjamin, the youngest." Then he opened his eyes and he had to go. At daybreak we departed with our loaded sacks of grain. We'd been left in the town when we were stopped by Pharaoh's men. They opened my sack and found the governor's silver goblet. They arrested us and took us to his house again.

[Underscore] Musical notation with lyrics: My brothers came to adore him, and they begged him to show mercy. The governor made his servants leave. Emboldened, he filled his voice. "There is no need to be afraid," he said, "I am your brother Joseph." "But no one could believe their ears, so he broke the silence. "Please don't feel guilty. It's really Joseph. It was God who sent me here alone to save lives during the famine and preserve your family." Then we all embraced and wept, knowing God's ways are higher than our own.

52 Musical notation with lyrics: Joseph solo: Let this be the time of for- give- ness.

61 Musical notation with lyrics: Let this be the an- swer to our prayer.

63 Musical notation with lyrics: Let this be the an- swer to our prayer.

618 LET THIS BE THE LOVE

Words and Music by Scott Wesley Brown and David Hampton

(4 clicks precede) Slow 4 [Underscore] Musical notation with lyrics: BENJAMIN: (unseen meter) Joseph sent food back with his brothers, but his father have sent himself. He longed to see his father and end the masquerade. Had yet had his brothers been forgiven? Had the past really been forgotten? Joseph needed inner peace as he went alone to pray.

Joseph solo: Musical notation with lyrics: Mem- o-ries, like the chil- ling rain, damp- en ev- ry hope with

10 Musical notation with lyrics: pain. Mem- o-ries, wounds that ne- ver heal

13 Musical notation with lyrics: in a heart- that feels lone- ly, un- be- trayed. Mem- o-ries,

16 Musical notation with lyrics: tears that ne- ver dry, quench this end- less thirst in- side.

19 Musical notation with lyrics: Mem- o-ries, I'm long- ing to be free. If on- ly this- could be a

22 Musical notation with lyrics: bless- ing in- dis- guise. So let this be the time of for-

25 Musical notation with lyrics: Bless- ing in- dis- guise. So let this be the time of for-

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LET THIS BE THE LOVE, 618/3

65 Musical notation with lyrics: Let this be the light in the dark- ness of our night.

67 Musical notation with lyrics: Let this be the love that on- ly bro-thers share. We could

70 Musical notation with lyrics: pick up all the pie- ces if we on- ly un- der- stood that

72 Musical notation with lyrics: what was meant for e- vil, Bro-ther God has meant for

74 Musical notation with lyrics: good. So let this be the time of for-

76 Musical notation with lyrics: All the brothers: give-ness. Let this be the an- swer to our prayer.

76 Musical notation with lyrics: Let this be the light in the dark- ness of our night.

79 Musical notation with lyrics: Let this be the light in the dark- ness of our night.

79 Musical notation with lyrics: Let this be the light in the dark- ness of our night.



(SA)  
81 Let this be the love that on-ly bro-thers share. So  
(TB)  
84 let this be the time of for-give-ness.  
86 Let this be the an-swer to our prayer.  
88 Let this be the light in the dark-ness of our night.  
Joseph solo:  
90 Let this be the love. Let this be the love.

All the brothers:  
92 Let this be the love that  
94 rit.  
on-ly bro-thers share.  
\* Narration:  
JOSEPH: Goodbye, my brothers and "Shimon." Take these food supplies back home. Go to my father when you arrive and tell him that his son, Joseph, is still alive. Then have everyone pack their things and return home to the Land of Goshen. You'll all stay and live with me, a re-united family!

Vocals 1994 Continental Singers

# 619 Like Father, Like Son

(Reprise) By Jeff Kennedy & Tim Hosman  
Arr. Cam Florio

Gently Solo - Jacob  
7  
And  
10 now I can't be-lieve it, I touch you with my hand. The  
14 lit-tle boy I thought was gone a fa-ther is this land. Well,  
18 if the Lord will grant it, I'll live here by your side. Then  
22 you'll know that heart is full of pride. Like fa-ther, like  
27 son, we will be, my son, my son. To -

Vocals 1994 Continental Singers 619/2

30  
30  
34  
34  
37  
37  
Like Father, Like Son - Reprise - 2  
son we will be. To- geth- er a - gain, a fam - i -

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*Jacob & Joseph together*

We praise the Lord, and hon - or Him, to see  
ly.

*Joseph only* *Jacob only*

— what He has done. — fa - ther, like

*Both sing* *Rit.*

fa - ther, like son.

*Choir* *mp* Like fa - ther, Like fa - ther, like son, —

*Jacob (spoken)*

Oh! My son!

like son.

(like son, like son.)

# 620 Praise His Name And See It Happen (Reprise)

By Michael & Stormie Omartian  
Arr. Cam Florida

*Moderately fast - driving*

*Benjamin:* When I look back on the Dreamer's life, and all that he became, I see the way the Lord can use us if we have the courage to trust Him, and praise His name!

6

*All*

Praise His name — and see it hap - pen. Let the pow'r of God — become a —

10

live in your life. Just — praise the Lord. Just — praise the Lord. Sing hal - le -

13

lu - jah, hal - le - lu - jah! Praise His name — and see it hap - pen. Peace and

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16

joy will reign — as you con - si - der His love. Just — praise the Lord. Just —

19

praise the Lord. Sing hal - le - lu - jah, hal - le - lu - jah!

25

42

Praise His name — and see it hap - pen. Let the pow'r of God — become a —

45

live in your life. Just — praise the Lord. Just — praise the Lord. Sing hal - le -

48

lu - jah, hal - le - lu - jah! Praise His name — and see it hap - pen. Peace and

51

joy will reign — as you con - si - der His love. Just — praise the Lord. Just —

54

praise the Lord. Sing hal - le - lu - jah, hal - le - lu - jah! —

65  
Praise His name— and see it hap - pen. Let the pow'r of God— become

68  
live in your life. Just— praise the Lord. Just— praise the Lord. Sing hal - le -

71  
lu - jah, hal - le - lu - jah! Praise His name— and see it hap - pen. Peace and

74  
joy will reign— as you con - si - der His love. Just— praise the Lord. Just—

Praise His Name - Reprise - 4

77  
praise the Lord. Sing hal - le - lu - jah, hal - le - lu - jah! Sing hal -

80  
lu - jah, Hal - le - lu - jah. Sing hal - le - lu - jah, hal - le - lu - jah,

83  
hal - le - lu - jah, hal - le - lu - jah!

86

Praise His Name - Reprise - 5

# The Continentals

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