

He's Alive

SAN FRANCISCO
Vocal by Cam Floria

♩. 88
Am(9) D9 A Am(9)

unison
The gates and doors were barred — and all the

unison
win-downs — I spent the night in sleep-less-ness — and

Pompously

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voor Europe Universal Songs

G Am Dm

rose at ev - 'ry sound. — Half in hope-less sor - row and

half in fear of the day — would find the sol-diers breaking through, to

G Am

drag us / all wa: — And

SOLO low voice
Baritone
G Am

Am G

just be - fore — the sun - rise, I heard some-thing the wall —

MEN
Ooo

The gate be-gan — rat — and a voice be-gan — to call.

Ooo loco

Am Dm G Am

cried to the win-dow, looked down in - to the street — ex -

Ooo loco

Am G

pect - ine swords and — touches — and the sound of sol - diers' feet

Ooo

Ad lib. SPOKEN: Dramatically
G Am

There was no one there but Ma-ry, and so I went

Ooo

Am G

down to look in — John stood be - side me — as she told us where she'd

Ooo

Am Dm 57

been. She said, "they moved Him in the night, and none of us knows

Ooo

Am G Am

where. The stone had been rolled a-way — and now His bod-y is -n't there." —

Oh — and now His bod-y is -n't there." —

Am SOLOIST sings top Soprano line G 65

We bth ran toward the gar - den, then John ran on a - head...

Stringer

Am G

We found the stone and the emp-ty tomb, just the way — that Ma-ry said...

Am Dm 73

But the wrap-ping sheet they wrapped Him in — was just an emp - ty

Am SOLO G

and how or where they'd ta - ken Him — was more than I could

shell and how or where they'd ta - ken Him — was more than I could

Am G SPOKEN SOLO 87

tell. — Well

tell. —

SPOKEN SOLO Am G Am

some - thing strange had hap - pened there, just what I did not know.

Ooo

G Am 89

John be - lieved a mir - cle, but I just turned to go.

Ooo Ooo

105

Cir-cum-stance and spec-u-la-tion could-n't lift me ver-y high, 'cause I'd



107

seen them cry for Him, Then I saw Him die.

Ooo Ah Then I saw Him die.



Am G SOLO Am

Back in the house -

Easter-light



108

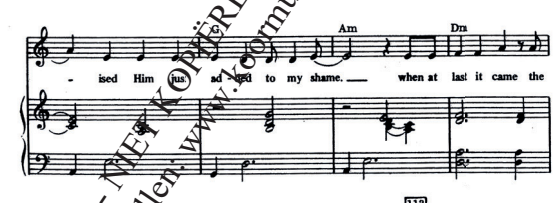
Am

- a-gain, the guilt and an-guish came - Ev-'ry-thing I'd prom-



Am Dm

- ised Him (us) ad-apted to my shame. - when at last it came the



113

Am ALL-unison

thoi - I de-nied I knew His name, I de-



SOLOIST SPOKEN-In anguish

Dm Am SONG

nied I knew his name. Ev-en if He was a-live, -

nied I knew his name. Ev-en if He was a-live, -

nied I knew his name. Ev-en if He was a-live, -



121

G Am

it would-n't be the same.

it would-n't be the same.

it would-n't be the same.



G Am G

But sud-den-ly the air - was filled with strange and sweet per-fume -

Ahh

Ahh

Stronger




Am G Am

Light that came from ev-'ry-where drove

Light that came from ev-'ry-where drove

Light that came from ev-'ry-where drove



129

G Am Dm

shad - ows from the room, — Je - sus stood be - fore — me with His

shad - ows from the room, — Je - sus stood be - fore — me with His

shad - ows from the room, — Je - sus stood be - fore — me with His

G Am

arms held o - pen wide, — and I fell down on my

arms held o - pen wide, — and I fell down on my

arms held o - pen wide, — and I fell down on my

137

G Am

knees and just clung to Him and cried.

knees — and just clung to Him and cried.

knees — and just clung to Him and cried.

Softly

Bm

He raised me to my feet — and as I

He raised me to my feet —

He raised me to my feet —

143

Ab Bm

looked in - to his eyes — love was shin - ing out — from Him like

Ooo

Ooo

Ab Dm

sun - light from the skies. Guilt and my con - fu - sion dis - ap -

Guilt and my con - fu - sion dis - ap -

Guilt and my con - fu - sion dis - ap -

153

Ab Bm

peared in sweet re - lease. — Ev - 'ry fear I'd ev - er had — just

peared in sweet re - lease. — Ev - 'ry fear I'd ev - er had — just

peared in sweet re - lease. — Ev - 'ry fear I'd ev - er had — just

Ab Bm

mel - ted in —

mel - ted in —

mel - ted in —

mel - ted in —

163

Soprano: Ah Ah Ah

Tenore: Ah Ah Ah

Basso: Ah Ah Ah

Majestic

166

Jesus Eb

SOLOIST sings top Soprano line

He's a - live

He's a - live

He's a - live He's a - live and for -

He's a - live He's a - live and for -

172

giv - en, heav - en's gates are o - pen wide, He's a - live

giv - en, heav - en's gates are o - pen wide, He's a - live

He's a - live He's a - live and I'm for -

He's a - live He's a - live and I'm for -

178

giv - en, heav - en's gates are o - pen wide, He's a - live

giv - en, heav - en's gates are o - pen wide, He's a - live

He's a - live He's a - live and I'm for -

He's a - live He's a - live and I'm for -

184

giv - en, heav - en's gates are o - pen wide He's a - live

giv - en, heav - en's gates are o - pen wide He's a - live

SOLO

He's a - live He's a - live and I'm for -

He's a - live He's a - live and I'm for -

He's a - live He's a - live and I'm for -

opt.

He's a - live He's a - live

He's - a - live He's a - live

He's a - live He's a - live

giv - en, heav - en's gates are o - pen wide He's a - live

giv - en, heav - en's gates are o - pen wide He's a - live

giv - en, heav - en's gates are o - pen wide He's a - live

[201]

Slower

He's a - live

He's a - live

He's a - live

Slower

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