

Choir SAT, solo 1456 **Connected to You**

Continentials 2014

Written & arranged by  
Stijn Pavier

Alto  
A.  
A.  
A.  
A.  
T.  
T.  
A.  
T.  
S.  
A.  
T.

**Verse 1**

When we look be-yond the bor-ders of our in-ner cir-cle...  
We see a mo-sa-ic of bro-ken peo-ple in their strife.  
A bil-lion shat-tered pie-ces for an im-age we can't see...  
left of a per-fect pic-ture we used to be...

**Verse 2**

In the be-gin-ning it was good we walked the days with You...  
But we turned our head away be-cause we thought we knew.  
Now the world is dis-con-nec-ted there's a gap of sin be-tween.  
Now the old is dis-con-nec-ted there's a gap of sin be-tween.  
Lord will You help us to be-come what we have been? You are  
Lord will You help us to be-come what we have been? You are  
Lord will You help us to be-come what we have been? You are

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2  
S.  
A.  
T.  
S.  
A.  
T.  
S.  
A.  
T.  
S.  
A.  
T.

**Chorus 1**

ev-ry-thing Need-ed for a re-con-nec-tion Ev-ry-thing re-  
ev-ry-thing Need-ed for a re-con-nec-tion Ev-ry-thing re-  
ev-ry-thing Need-ed for a re-con-nec-tion Ev-ry-thing re-  
make our sha-dow of per-fec-tion. May You be in all we do... Re  
make our sha-dow of per-fec-tion. May You be in all we do... Re  
make our sha-dow of per-fec-tion. May You be in all we do...  
place the old with some-thing new, let us be con-nec-ted to You.  
place the old in some-thing new, let us be con-nec-ted to You.  
Let us be con-nec-ted to You.

**interl.**

Let us be con-nec-ted to You.

3  
Sol.  
S.  
A.  
T.  
Sol.  
S.  
A.  
T.  
Sol.  
S.  
A.  
T.

**Verse 3**

*Female soloist:*

It was-n't just one time we chose the wrong thing o-ver right,  
Ooh  
Ooh  
Ooh

We play our dai-ly hide-and-seek and stay hid-den from Your light.  
Ooh  
Ooh  
Ooh

But Your ways find us Lord, our ev-ry thought You own.  
Aah  
Aah  
Aah

4  
Sol.  
S.  
A.  
T.  
S.  
A.  
T.  
S.  
A.  
T.

Choir SAT, solo

Help us to change our ways and help us to come home...  
Help us to change our ways and help us to come home... You are  
Help us to change our ways and help us to come home... You are  
Help us to change our ways and help us to come home... You are

**Chorus 2**

ev-ry-thing need-ed for a re-con-nec-tion. Ev-ry-thing re-  
ev-ry-thing need-ed for a re-con-nec-tion. Ev-ry-thing re-  
ev-ry-thing need-ed for a re-con-nec-tion. Ev-ry-thing re-  
make our sha-dow of per-fec-tion. May You be in all we do... Re  
make our sha-dow of per-fec-tion. May You be in all we do... Re  
make our sha-dow of per-fec-tion. May You be in all we do... Re

49 *A*3m7 C5/D6 D6 C6

S. place the old\_ with some-thing new, let us be con-nec- ted\_ to You.

A. place the old\_ with some-thing new, let us be con-nec- ted\_ to You.

T. place the old\_ with some-thing new, let us be con-nec- ted\_ to You.

**Bridge**  
52 *F*3(sus2) C5(add2)/E5 C5(sus2) C5/D6

S. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

A. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

T. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

Sol. *Solo mp*  
54 *C*5m C5/D6

S. Je- sus through Your death we live, You gave a- way\_ and now\_ we give. Our heart

A. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

T. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

Sol. *mf*  
56 *F*6A3 *E*5/D

S. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

A. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

T. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

58 *F*3 C5/E5 C6 *A*3m7 C5(sus2) C5/D6

Sol. our strength\_ now we

S. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

A. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

T. Je- sus through Your death we live, You gave a- way\_ and now\_ we give.

**Verse 4**  
61 *C*5(sus2) *G*5/E5 *mp*

S. Now the road to You\_ is o - - - - - we can learn to walk a - gain.

A. Now the road to You\_ is o - - - - - we can learn to walk a - gain.

T. Now the road to You\_ is o - - - - - we can learn to walk a - gain.

63 *E*5m7 D6/F G6

S. Ma-ny times we fall\_ in\_ Your grace\_ we'll al- ways stand.

A. Ma-ny times we fall\_ in\_ Your grace\_ we'll al- ways stand.

T. Ma-ny times we fall\_ in\_ Your grace\_ we'll al- ways stand.

65 *A*3m7 *E*5m7

S. No mat-ter where we roam, You'll em-brace us in\_ the end\_.

A. No mat-ter where we roam, You'll em-brace us in\_ the end\_.

T. No mat-ter where we roam, You'll em-brace us in\_ the end\_.

67 *F*3 C5/D6 *A*3m7 C5/D6

S. 'cause Your love is big-ger than we'd e-ver com-pre-hend\_ You are

A. 'cause Your love is big-ger than we'd e-ver com-pre-hend\_ You are

T. 'cause Your love is big-ger than we'd e-ver com-pre-hend\_ You are

**Chorus 3**  
71 *D*6 *B*5m7 *D*6/E5 *D*6

S. ev' - ry-thing need-ed for\_ a re- con- nec- tion. Ev' - ry-thing re-

A. ev' - ry-thing need-ed for\_ a re- con- nec- tion. Ev' - ry-thing re-

T. ev' - ry-thing need-ed for\_ a re- con- nec- tion. Ev' - ry-thing re-

74 *B*5m7 *D*6/E5 *E*5 *D*6 *A*5/C

S. make our sha- dow of\_ per- fec- tion. May You be\_ in all we do... Re

A. make our sha- dow of\_ per- fec- tion. May You be\_ in all we do... Re

T. make our sha- dow of\_ per- fec- tion. May You be\_ in all we do... Re

77 *B*5m7 *D*6/E5

S. place the old\_ with some-thing new, let us be con- nec- ted\_

A. place the old\_ with some-thing new, let us be con- nec- ted\_

T. place the old\_ with some-thing new, let us be con- nec- ted\_

79 *B*5 *E*5 *C*5m7 *F*5/F *B*5 *E*5

S. ev' - ry-thing need-ed for\_ a re- con- nec- tion. Ev' - ry-thing re-

A. ev' - ry-thing need-ed for\_ a re- con- nec- tion. Ev' - ry-thing re-

T. ev' - ry-thing need-ed for\_ a re- con- nec- tion. Ev' - ry-thing re-

82 *C*5m7 *F*5/F *G*5 *G*5m7 *F*5 *B*5/D

S. make our sha- dow of\_ per- fec- tion. May You be\_ in all we do... Re

A. make our sha- dow of\_ per- fec- tion. May You be\_ in all we do... Re

T. make our sha- dow of\_ per- fec- tion. May You be\_ in all we do... Re

85 *C*5m7

S. place the old\_ with some-thing new, re- set our hearts\_ and fields of view, re-  
cresc.

A. place the old\_ with some-thing new, re- set our hearts\_ and fields of view, re-  
cresc.

T. place the old\_ with some-thing new, re- set our hearts\_ and fields of view, re-  
cresc.

87 *C*5m7 *E*5/F

S. store the peace\_ that we\_ once knew; let us be con- nec- ted\_ to You.

A. store the peace\_ that we\_ once knew; let us be con- nec- ted\_ to You.

T. store the peace\_ that we\_ once knew; let us be con- nec- ted\_ to You.

**Outro**

89 Bb Eb Cm7 Eb/F Bb Eb Cm7 Eb/F

S. Woh (oo)woh... (oo)woh... Con-nec-ted to You.

A. Woh (oo)woh... (oo)woh... Con-nec-ted to You.

T. Woh (oo)woh... (oo)woh... Con-nec-ted to You.

93 Bb Eb Eb/F Bb Eb Eb/F

S. let us be con-nec-ted to You. Con-nec-ted to You,

A. let us be con-nec-ted to You. Con-nec-ted to You,

T. let us be con-nec-ted to You. Con-nec-ted to You,

97 Bb Eb Eb/F Bb Eb

S. to You, to You. Con-nec-ted to You, to You, to You.

A. to You, to You. Con-nec-ted to You, to You, to You.

T. to You, to You. Con-nec-ted to You, to You, to You.

100 Eb/F Bb Eb Cm7 Eb/F

S. con-nec-ted to You. groups with live band may repeat ad lib

A. let us be con-nec-ted to You. Con-nec-ted to You,

T. let us be con-nec-ted to You. Con-nec-ted to You,

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