

Shimbat

Young Continentals 2014
Shake

1454

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♩=172, rock&roll shuffle

half time feel

Groups singing with backing track
may omit bar 1-4

soloist, see footer *)

S. Oo oo oo oo. Oo oo oo oo.

A. Ooh. ooh.

T. Ooh. ooh.

B. Ooh.

9 rock&roll groove

Verse 1

T. All that I know is my heart... was bro-ken, I don't e-ver wan-na go back.

16

S. All that I know is my heart... was bro-ken, I don't e-ver wan-na go back.

A. All that I know is my heart... was bro-ken, I don't e-ver wan-na go back.

Solo bar 5: voice with distortion effect. Groups singing with backing track will playback this line, it's on the track.
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Shake

Choir SATB, solo

Pre-chorus

S. mo more! Great God al-might-y gon'-

A. mo more! Great God al-might-y gon'-

38

T. change this, great God al-might-y He gon'-' change me.

B. change this, great God al-might-y He gon'-' change me.

Chorus

S. shake, shake like you're chan-chan-changed. Brand

A. shake, shake like you're chan-chan-changed. Brand

2

Choir SATB, solo

Verse 2

S. Doob dab doo dab dab doob dab doo dab dab

A. Doob dab doo dab dab doob dab doo dab dab

T. Nu pot sa explic

B. Nu pot sa explic

S. doob dab doo dab dab doob dab dab dab daw

A. doob dab doo dab dab doob dab dab dab daw

T. it on the trans-for-ma-tion, changed down to the core. His love

B. it on the trans-for-ma-tion, changed down to the core. His love

S. is real and I can't sit still, 'cause my name's not shamed no mo.

A. is real and I can't sit still, 'cause my name's not shamed no mo.

4

Choir SATB, solo

S. new looks so good on you, so shake like you've been changed.

A. new looks so good on you, so shake like you've been changed.

T. Shake! Shake!

B. Shake! Shake!

S. change this, great God al-might-y He gon'-' change me.

A. change this, great God al-might-y He gon'-' change me.

T. te ca si

B. te ca si

61 Verse 5

S. mat-ter when it hap - (pened) oh yeah! Se ven or nine - ty, or ten - five! Move

A. Nu cen - ta - ză ca - dă ti s-a în - pu - tă - ca - ră -

T. mat-ter when it hap - pened, at se - ven or nine - ty - five Move

65

S. — your feet, 'cause you are free — and you've ne - ver been more a - live! — You got - ta

A. — nu - ăr picio - ră - le i chi - a ca - m - te - a - ră — men - va - ve - de - a! — Si - nu -

T. — your feet, 'cause you are free — and you've ne - ver been more a - live! — You got - ta

69 Chorus 2, 3

S. shake, shake, shake like you're chan - chan - changed. Brand

A. Se - tra - ie - șu - ca - u - om - schi - m - la - tă — tot

T. shake, shake, shake like you're chan - chan - changed. Brand

73

S. — new looks so good on you, so shake like you've been changed! —

A. — în - ju - rul tă - ra - și - e — tu - s - ter - me - a! — Si - nu -

T. — new looks so good on you, so shake like you've been changed! —

77 12.

S. Come on and shake, shake! Shake!

A. a - m - ta - ză ca - e - stră - cu - la - tă! — tu

T. Come on and shake, shake! Shake!

81

S. Shake! Shake!

A. e - și - schi - m - la - tă — e - și - schi - m - la - tă

T. Shake! Shake!

85 Bridge

S. Great God al - might - y gon' change me, great God al - might - y He gon'

A. Great God al - might - y gon' change me, great God al - might - y He gon'

T. Great God al - might - y gon' change me, great God al - might - y He gon'

Dom - nul, A - tot pu - ter - nic — m - a - schi - m - la - tă — Dom - nul, A - tot pu - ter - nic

Optional (solo or small group)

S. Great God al - might - y gon' change me, great God al - might - y He gon'

89

S. change me. Great God al - might - y gon' change me, great God al - might - y He gon'

A. m - a - schi - m - la - tă — Dom - nul, A - tot pu - ter - nic — m - a - schi - m - la - tă — Dom - nul, A - tot pu - ter - nic

T. change me. Great God al - might - y gon' change me, great God al - might - y He gon'

B. change me. Great God al - might - y gon' change me, great God al - might - y He gon'

93

S. change me. No mat - ter when it hap - pened, at se - ven or nine - ty - five. *(Optional solo or small group)*

A. Nu cen - ta - ză ca - dă Ti s-a în - pu - tă - ca - ră -

A. m - a - schi - m - la - tă — Dom - nul, A - tot pu - ter - nic — m - a - schi - m - la - tă — Dom - nul, A - tot pu - ter - nic

T. change me. Great God al - might - y gon' change me, great God al - might - y He gon'

B. change me. Great God al - might - y gon' change me, great God al - might - y He gon'

97

S. — Move your feet, 'cause you are free and you've ne -

A. — ta - nu - ăr picio - ră - le po - tă - i chi - a - ca - m - te - a - ră — le -

A. — m - a - schi - m - la - tă — Dom - nul, A - tot pu - ter - nic — m - a - schi - m - la - tă — Dom -

T. change me. Great God al - might - y gon' change me, great

B. change me. Great God al - might - y gon' change me, great

100

S. — ver been more a - live! — You've got to

A. — va - ve - de - a! — Si - nu -

A. — A - tot pu - ter - nic

T. — God al - might - y He gon'

B. — God al - might - y He gon'

102 **Chorus 4, 5** *Small group(s), 2nd time only*

Shake now... now, now! Like I've changed!
 shake, shake, shake like you're chan-chan - changed. Brand

106

new looks so good on you, so shake like you've been changed! Come on and

110 **Finale** *Optional: female soloist, ad lib*

Who! Yeah yeah!

Come on and shake, shake! Shake!

Come on and shake, shake! Shake!

114

Who!

Shake! Shake! Great

Shake! Shake! Great

Optional (solo or small group)
Great

119

God al-might-y gon' change me, great God al-might-y He gon' change me.

God al-might-y gon' change me, great God al-might-y He gon' change me.

God al-might-y gon' change me, great God al-might-y He gon' change me.