

1454

Young Continentals 2014 Shake

Bart Millard, Mike Scheuchzer,
Nathan Cochran, Robby
Shaffer, Barak Gural, Solomon
Olds, David Brown & Ben Glover
Arr. Judith Tacken

$\text{♩} = 172$, rock&roll shuffle
half time feel

(Groups singing with backing track
may omit bar 1-4 soloist, see footer *)

S. Oo oo oo oo Oo oo oo oo

A. Ooh ooh ooh

T. Ooh ooh ooh

B. Ooh ooh ooh

Optional (solo or small group)

9 **rock&roll groove**

T. I just can't be-lieve where my life was at...

16

S. ... that I know is my heart was bro-ken, I don't e-ver wan-na go back.

A. All that I know is my heart was bro-ken, I don't e-ver wan-na go back.

T. All that I know is my heart was bro-ken, I don't e-ver wan-na go back.

*) Solo bar 5: voice with distortion effect. Groups singing with backing track will playback this line, it's on the track.
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36 **Pre-ch**

S. ... mo more! Great God al-might-y gon'

A. ... mo more! Great God al-might-y gon'

T. ... mo more! Great God al-might-y gon'

B. ... Great God al-might-y gon'

Optional (solo or small group)

38

S. change this, great God al-might-y He gon' change. You got-ta

A. change this, great God al-might-y He gon' change me.

T. change this, al-might-y He gon' change me.

B. change this, great God al-might-y He gon' change me.

41 **Chorus**

S. shake, shake, shake like you're chan- chan- changed. Brand

A. shake, shake, shake like you're chan- chan- changed. Brand

T. shake, shake, shake like you're chan- chan- changed. Brand

21 **Verse2**

S. Don't pronounce 'b', just close mouth
Doob dab doo dab dab doob dab doo dab

A. Don't pronounce 'b', just close mouth
Doob dab doo dab dab doob dab doo dab

T. Ain't no ex-pla-na-tion how I saw the light. He

25

S. doob dab doo dab dab doob dab dab daw Blame

A. doob dab doo dab dab doob dab dab daw Blame

T. found me and set me free and brought me back to life. Blame

29 **Verse3**

S. it on the trans-for-ma-tion, changed down to the core. His love

A. it on the trans-for-ma-tion, changed down to the core. His love

T. it on the trans-for-ma-tion, changed down to the core. His love

33

S. is real and I can't sit still, 'cause my name's not shamed no mo.

A. is real and I can't sit still, 'cause my name's not shamed no mo.

T. is real and I can't sit still, 'cause my name's not shamed no mo.

45

S. new looks so good on you, so shake like you've been changed!

A. new looks so good on you, so shake like you've been changed. Come on and

T. new looks so good on you, so shake like you've been changed.

49

S. Shake! Shake!

A. shake, shake like you changed. Shake, shake like you changed.

T. Shake! Shake! May

53 **Verse4**

S. Solo
Who!

A. Or

T. (be) He said to you when ev-'ry-thing seemed fine.

57

S. All
Ooh ooh ooh ooh Who! Ooh ooh ooh ooh No

A. be your world was up-side down and hit your right be-tween the ey-ey-eyes. No

T. Ooh ooh ooh ooh ooh ooh ooh ooh No

61 **Verses**

S. mat-ter when it hap - (pened),oh yea! Se ven or nine - ty, at five! Move
 A. mat-ter when it hap - pened, at se-ven or nine - ty - five. Move
 T. mat-ter when it hap - pened, at se-ven or nine - ty - five. Move

65
 S. your feet, 'cause you are free and you've ne ver been more a - live! You got - ta
 A. your feet, 'cause you are free and you've ne ver been more a - live! You got - ta
 T. your feet, 'cause you are free and you've ne ver been more a - live! You got - ta

69 **Chorus 2,3**

S. shake, shake, shake like you're chan - chan - changed. Brand
 A. shake, shake, shake like you're chan - chan - changed. Brand
 T. shake, shake, shake like you're chan - chan - changed. Brand

73 **1.**

S. new looks so good on you, so shake like you've been changed!
 A. new looks so good on you, so shake like you've been changed! Come on and
 T. new looks so good on you, so shake like you've been changed!

77 **2.**

S. Come on and shake, shake! Shake!
 A. Come on and shake, shake! like you changed. Shake shake
 T. Come on and shake, shake! Shake!

81

S. Shake!
 A. like you changed. Shake!
 T. Shake! Shake!

85 **Bridge**

S. Great God al - might - y gon' change me, great God al - might - y He gon'
 A. Great God al - might - y gon' change me, great God al - might - y He gon'
 T. Great God al - might - y gon' change me, great God al - might - y He gon'
Optional (solo or small group)
 B. Great God al - might - y gon' change me, great God al - might - y He gon'

89

S. change me. Great God al - might - y gon' change me, great God al - might - y He gon'
 A. change me. Great God al - might - y gon' change me, great God al - might - y He gon'
 T. change me. Great God al - might - y gon' change me, great God al - might - y He gon'
 B. change me. Great God al - might - y gon' change me, great God al - might - y He gon'

93

S. change me. No mat-ter when it hap - pened, at se - ven or nine - ty - five.
Optional (solo or small group)
 A. mat-ter when it hap - pened, at se - ven or nine - ty - five.
 A. change me. Great God al - might - y gon' change me, great God al - might - y He gon'
 T. change me. Great God al - might - y gon' change me, great God al - might - y He gon'
 B. change me. Great God al - might - y gon' change me, great God al - might - y He gon'

97

S. Move your feet, 'cause you are free and you've ne -
 A. Move your feet, 'cause you are free and you've ne -
 A. change me. Great God al - might - y gon' change me, great
 T. change me. Great God al - might - y gon' change me, great
 B. change me. Great God al - might - y gon' change me, great

100

S. ver en ne a - live! You've got to
 A. ver en ne more a - live! You've got to
 A. al - might - y He gon' You've got to
 T. God al - might - y He gon'
 B. God al - might - y He gon'

102 Chorus 4,5

Small group(s), 2nd time only

Shake now, now, now! Like you are changed!

S. shake, shake, shake like you're chan- chan - changed. Brand.

A. shake, shake, shake like you're chan - chan - changed. Brand.

T. shake, shake, shake like you're chan- chan - changed. Brand.

106

— new looks so good on you, shake like you've been changed! Come on and

A. — new looks so good on you, shake like you've been changed! Come on and

T. — new looks so good on you, so shake like you've been changed! Come on and

110

Finis

Optional: female soloist, ad lib

Who! Yeah, yeah!

S. Come on and shake, shake! Shake!

A. Come on and shake, shake like you changed. Shake, shake

T. Come on and shake, shake! Shake!

114

Who!

S. Shake! Shake! Great

A. — like you changed. Shake! Shake! Great

T. Shake! Shake! Great

B. *Optional (solo or small group)*
Great

119

— God al-might-y gon' change me, great God al-might-y He gon' change me.

A. God al-might-y gon' change me, great God al-might-y He gon' change me.

T. God al-might-y gon' change me, great God al-might-y He gon' change me.

B. — God al-might-y gon' change me, great God al-might-y He gon' change me.

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