



Stepping Out

Words & Music by Callie Jason Ingram, Christopher Adams
Voc. arr. by Mark Peters

[Intro] *mp* **[Verse 1]** *mp*

Solo: I feel called to some-thing more, be-yond what I have known.

Solo: I keep shut-ting out that voice... that cries deep with-in... I have more to give,

Solo: but I have been a-fraid... And they hear me say: It's still not too late.

Chorus 1 *mf*

S. I'm step-ping out... to take a chance... And if I fly... or if I fall... it's in your hands.
A. I'm step-ping out... to take a chance... And if I fly... or if I fall... it's in your hands.
T. I'm step-ping out... to take a chance... And if I fly... or if I fall... it's in your hands.

S. You're the ma-ker of my dreams, and you'll make... a way for me. So
A. You're the ma-ker of my dreams, and you'll make... a way for me. So
T. You're the ma-ker of my dreams, and you'll make... a way for me. So

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S. you come close... to say: one step is all... it takes!... So
A. doo ooh... one step is all... it takes!... So
T. doo ooh... one step is all... it takes!... So

Chorus 2 *f*

S. I'm step-ping out... to take a chance... And if I fall... it's in your hands.
A. I'm step-ping out... to take a chance... And if I fall... it's in your hands.
T. I'm step-ping out... to take a chance... And if I fly... or if I fall... it's in your hands.

S. You're the ma ma ker of my dreams, and you'll make
A. You're the ma ma ker of my dreams, and you'll make
T. You're the ma ma ker of my dreams, and you'll make

S. a way for me... So I'm step-ping out... I'm step-ping out...
A. a way for me... So I'm step-ping out... I'm step-ping out...
T. a way for me... So I'm step-ping out... I'm step-ping out...

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S. I'm step-ping out... I'm step-ping out...
A. I'm step-ping out... I'm step-ping out... To take a chance.
T. I'm step-ping out... I'm step-ping out...

[Interlude] *mp*

S. woh... woh...
A. To take a chance...
T. woh... woh...

Verse 2 *mf*

S. I'm a-live I want to live... And I am not con-tent... to keep hold-ing back all that
A. ooh... ooh...
T. I'm a-live I want to live... ooh...

S. I am the way that I have been... I am yours to use... And when I am a-fraid,
A. ooh... I am yours to use... doo doo doo
T. ooh... ooh... doo doo doo

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[Bridge part 1] *mp*

Solo: I be-lieve in the grace you've shown me, I be-lieve in the words you say. I be-lieve there's an un-told sto-ry,
S. hm... hm... woh... hm...
A. hm... hm... woh... hm...
T. hm... hm... woh... hm...

Solo: that you're tel-ling through me. Oh
S. hm... Ah...
A. hm... I be-lieve in the grace you've shown me, Ah...
T. hm... woh... Ah... I be-lieve in the words you say.

S. I be-lieve there's an un-told sto-ry, that you're tel-ling through me! So
A. Ah... that you're tel-ling through me! So
T. Ah... that you're tel-ling through me! So

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Chorus 3

Solo *solista ad lib from here*

50 C#m7 A#m#p E f B(m#4)

To take... a chance!

S. I'm step-ping out_ to take a chance.

A. I'm step-ping out_ to take a chance.

T. I'm step-ping out_ to take a chance.

And if I fly,

52 C#m7 A#m#p B(m#4)

Know's in_ your hands!

S. or if I fall_ it's in_ your hands! You're the ma-

A. or if I fall_ it's in_ your hands. You're the ma-

T. or if I fall_ it's in_ your hands. You're the ma-

54 A C#m7 B(m#4) B

Ma-ker of_ my dreams!

S. ker of_ my dreams, and you'll make_ a way_ with me... So

A. ker of_ my dreams, and you'll make_ a way_ with me... So

T. ker of_ my dreams, and you'll make_ a way_ with me... So

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56 C#m7 A#m#p B B(m#4) B

I'm step-ping out_ I'm step-ping out!

S. I'm step-ping out_ I'm step-ping out!

A. I'm step-ping out_ I'm step-ping out! To take a chance.

T. I'm step-ping out_ I'm step-ping out!

58 **Outro** A#m#p B B(m#4) B A#m#p B(m#4) B

S. woh_ woh_ step-ping out, *ff*

A. take a chance... step-ping out, *ff*

T. woh_ woh_

60 A#m#p B(m#4) B A#m#p E B

S. step-ping out! step-ping out! step-ping out!

A. step-ping out! step-ping out! step-ping out!

T. *ff* woh_ woh_