

Alto Solo  
Soprano  
Alto  
Tenor

# 1419 What if we were real

Continentials 2013

Cindy Morgan  
Mandisa Hamden  
Ben Clatter  
Voc. Arr. Judith Green

♩ = 92  
C#sus<sup>2</sup> G D G/B C#sus<sup>2</sup> G Dadd<sup>4</sup> G/B C#sus<sup>2</sup> G D

**Verse 1**

**E<sup>3</sup> Solo**

Well, I'm tired of say - ing ev - ry - thing I feel... like I'm sup - posed to say.

I'm tired of smiling all the time, I wan - to throw the mask a - way. Some - times

— you just have a bad day, some - times — you just wan - na scream. Tell

— me I'm not the on - ly one, tell me that — you feel just like me.

**Chorus**

15 C#sus<sup>2</sup> Dadd<sup>4</sup> C#sus<sup>2</sup> G

We keep try - ing to make it look so nice and we — keep hi - ding

2nd time only Try - ing to make it look so nice! Hi - ding

2nd time only Try - ing to make it look so nice! Hi - ding

2nd time only Try - ing to make it look so nice! Hi - ding

© 2011 Marvyn Hill, Heavenly Melodies Music, Artose Music, 91 One Songs (ed. At Smalltownmediasongs.com) / Sony / ATV Cross Keys Publishing / Olivianah Music. All rights reserved. Used by permission.

28 What if we were real

I'm o - ver ac - ting so strong, when I — ain't e - ven in con - trol. We make

I'm o - ver ac - ting so strong, when I — ain't e - ven in con - trol.

I'm o - ver ac - ting so strong, when I — ain't e - ven in con - trol.

We make

30

— it so com - pli - ca - ted, but why — does it have to be? —

so com - pli - ca - ted does it have to be —

so com - pli - ca - ted does it have to be —

— it so com - pli - ca - ted, but why — does it have to be? —

2 What if we were real

18 Em<sup>7</sup> Dadd<sup>4</sup> C#sus<sup>2</sup> G

— what's go - ing on in side. But what if I share my bro - ken ness, what if

— what's go - ing on in - side.

— what's go - ing on in - side.

— what's go - ing on in - side.

20 D G/B C#sus<sup>2</sup> D to CODA ♯

you share how you feel? And what if we want a friend of this crazy mess? What if we were

—

— aah

23 C#sus<sup>2</sup> F#m NC

what if we — were — real?

24 E<sup>3</sup>

I'm o - ver hi - ding my tears, I think — I'm gon - na let them go...

I'm o - ver hi - ding my tears, I think — I'm gon - na let them go...

4 What if we were real

32 D.S. al CODA ♯

Why can't we o - pen our hearts and let — ev - 'ry - bo - dy see? —

Why can't we o - pen our hearts and let — ev - 'ry - bo - dy see? —

Why can't we o - pen our hearts and let — ev - 'ry - bo - dy see? —

Why can't we o - pen our hearts and let — ev - 'ry - bo - dy see? —

♯ CODA Bridge

34 Em B/D

real?

We'd think a lit - tle less — our - selves, — we'd care a - bout some - bo - dy else,

we'd care a - bout some - bo - dy else,

36 G/D A/C# Em

May - be we could let some - one love

'cause we'd know just how they feel. —

'cause we'd know just how they feel. — May - be we could let some - one love

'cause we'd know just how they feel. — May - be we could let some - one love

What if we were real for lower alto small note may be chosen 5

39 B/D# G/D C#m7b9

S. us, may-be we'd be a lit-tle more like Je-sus, why can't we learn to be real?

A. lit-tle more like Je-sus, learn to be real?

T. us, may-be we'd be a lit-tle more like Je-sus, why can't we learn to be real?...

Interl.

42 Csus2 all G Em7 Csus2 G Soloist starts ad lib

S. na na-n-na na na na na na na-n-na na na

A. na na-n-na na na na na na na-n-na na na

T. na na-n-na na na na na na na-n-na na na

45 Em7 Csus2 G Em7 D

S. na na na na-n-na na na

A. na na na na na-n-na na na

T. na na na na na-n-na na na

What if we were real 7

54 Csus2 G D

S. what if we weren't a - fraid of this cra - zy mess? ... What if we were

A. what if we weren't a - fraid of this cra - zy mess? ...

T. what if we weren't a - fraid of this cra - zy mess? ...

Ending

56 C G D G/B C G D G

S. You've got to be real,

A. real,

T. real,

61 D C G D

S. you've got to be real! ... You've got to be real, you've got to, you've got to

64 D G/B C G D

S. na na-n-na na na na na na na-n-na na na

A. na na-n-na na na na na na na-n-na na na

T. na na-n-na na na na na na na-n-na na na

6 Chorus3 What if we were real

48 Csus2 Ad libs soloist continue G Em D Csus2 G

S. We keep try - ing to make it look so nice and we keep hi - ding

A. We keep try - ing to make it look so nice and we keep hi - ding

T. We keep try - ing to make it look so nice and we keep hi - ding

51 Em D Csus2 G

S. ...what's go-ing on in - side. But what if I share my bro-ken-ness what if

A. ...what's go-ing on in - side. But what if I share my bro-ken-ness what if

T. ...what's go-ing on in - side. But what if I share my bro-ken-ness what if

53 D G/B

S. you share how you feel? And

A. you share how you feel? And

T. you share how you feel? And

KOPIEREN VERBODEN - KOPIEREN VERBODEN - KOPIEREN VERBODEN - KOPIEREN VERBODEN - KOPIEREN VERBODEN  
 Muziek bestellen: www.gmc.nl of www.europeanclub.com 078-6227547/0786166139