

Never Alone



Choir S, A, T, B, soloist

- tenor part can be supported by some altos

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Ballad = 66 **Intro** *softly, breathy*

doo doo doo doo doo doo doo doo doo

synth tone fade in softly, breathy

doo doo doo doo doo doo doo doo doo

synth tone fade in softly, breathy

doo doo doo doo doo doo doo doo doo

synth tone fade in softly, breathy

doo doo doo doo doo doo doo doo doo

female soloist

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

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Pre-chorus *Never alone*

You told me to call, said You'd

told me to call, You'd

oo doo doo doo doo doo doo doo doo doo

be there Am though I ha-ven't seen You are You still there?

be there Am though I ha-ven't seen You are You still there?

oo doo doo doo doo doo doo doo doo doo are You still there?

doo doo doo doo doo doo doo doo doo doo are You still there?

Verse 1 *Never alone*

wai- ted for You to - day but You did-n't show no...

oo oo oo oo

oo oo oo oo

oo oo oo oo

B+T

oo oo oo oo

no I need to - day so where did You go?

oo oo

ah oo oo

ah oo oo

Chorus *soloist joins sopranos* *Never alone*

I cried out with no re - ply and I can't feel You by my -

I cried out with no re - ply and I can't feel You by my -

I cried out with no re - ply and I can't feel You by my -

I cried out with no re - ply and I can't feel You by my -

side So I'll hold tight to what I know You are here and I'm

side I'll hold tight to what I know You are here

I'll hold tight to what I know You are here

side I'll hold tight to what I know You are here

Never alone

49 G To Coda ϕ 17 NC. **Re-intro** Em Cmaj7

ue ver a lone *mf* Dah dah dah dah dah dah

Ne ver a lone *mf* dah dah

Ne ver a lone *mf* dah dah

Ne ver a lone *mf* dah dah

54 G Em Cmaj7

dah dah dah dah dah dah dah dah dah

dah dah dah

dah dah dah

dah dah dah dah dah dah dah

Never alone

70 G D/F# Em C G D/F#

sur rance You've placed in my life we

oo woa we

oo woa we

oo woa we

oo woa we

we

Pre-ch 2

76 C *soloket joins soprano* Em C

can not se - pa - rate 'cause you're part of me and though you're in - vi - si -

can not se - pa - rate 'cause you're part of me and though you're in - vi - si -

can not se - pa - rate 'cause you're part of me and though you're in - vi - si -

can not se - pa - rate 'cause you're part of me and though you're in - vi - si -

Never alone

58 **Verse 2** Em C G D/F#

And though I can not see You and I

dah dah dah dah oo

dah dah dah oo

dah dah dah oo

dah dah dah oo

64 Em C G D/F# Em C

can't ex - plain why Such a deep deep re - as -

oo oo ah

oo oo ah

oo oo ah

Never alone

81 G **D.S. al CODA** ϕ 17 **Coda** ϕ 17

ble I trust the un - seen a -

ble I trust the un - seen a -

ble trust the un - seen ver a -

ble trust the un - seen ver a -

Instr.

85 Em C D/F# Em C G

We

We

We

lone

93 **Pre-chorus** Never alone 9

C Em C

can - not se - pa - rate You're part of me and though you're in - vi - si - ble I'll
 can - not se - pa - rate You're part of me doo doo doo doo
 can - not se - pa - rate You're part of me doo doo doo doo
 You're part of me doo doo doo doo
 You're part doo doo doo doo

99 **Chorus**

G B7 Em C

trust the un - seen I cried out with no re - ply and
 trust the un - seen I cried out with no re - ply and
 trust the un - seen I cried out with no re - ply and
 trust the un - seen I cried out with no re - ply and

121 **Outro** *softly, breathy* Never alone 11

Em Cmaj7 D/F#

softly, breathy
 doo doo doo doo doo doo doo doo
softly, breathy
 doo doo doo doo doo doo doo doo
softly, breathy
 doo doo doo doo doo doo doo doo
softly, breathy
 doo doo doo doo doo doo doo doo

125 *rit.*

Em Cmaj7 G D/F# Em1

doo doo doo doo doo doo doo doo oo...
 doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo
 (low bass opt.)

107 Never alone

Am G B7 Em

I can't feel You by my side So I'll hold tight to what I
 I can't feel You by my side So I'll hold tight to what I
 I can't feel You by my side So I'll hold tight to what I
 I can't feel You by my side So I'll hold tight to what I

114 *mp* **NC.**

Am G B7

know You are here and I'm ne - ver a - lone.
 know You are here and I'm ne - ver a - lone.
 know You are here and I'm ne - ver a - lone.
 know You are here and I'm ne - ver a - lone.