



1375

Young Continentals 2011

# Closer

Words & Music by Leonard Holstrom,  
Buck A. Moore & Stephen Stevens  
Arr. by Peter Pavier

Choir, female soloist

Easy Rock  $\text{♩} = 90$

Chord progression:  $F\#m^7$   $F\#m/A$   $Bm$   $E$   $F\#m$   $F\#m/A$   $Bm$

### Verse 1

6 *female soloist*  $D(sus2)$   $Bm^7$   $A$   
Lord can you for-give me for the way that I have sinned Bring this heart a-round

9  $Bm^7$   $A$   $D(sus2)$   $Bm^7$   $A$   
to where it all be-gan I've been blind to see the signs that you keep sen-ding

### Chorus

2nd chorus: soloist ad libs

12  $F\#m^7$   $E$   
So I'm rea-dy no more ten-ting

### Chorus

A  $E$

15 Take my... life, I need You now

16  $G(sus2)$   $Bm^9$   $A$   $E$   
Draw me clo-ser Draw me clo-ser I'm on my knees cry-ing out

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### Closer

D.S. al CODA  $\phi$

32  $F\#m^7$   $E$   $D$   $\text{+ad lib}$   
so let it o-ver-flow oh

D.S. al CODA  $\phi$

35  $F\#m^7$   $Bm^7$   
o-ver-flow  
I wan-na be clo-ser I've

### Bridge

35  $F\#m^7$   $A$   $Bm^7$   $E$   
got to be clo-ser to You  
Oh Lord I wan-na be clo-ser, take me o-ver, take me o-ver

38  $F\#m^7$   $A$   $E$   $F\#m^7$   $A$   
Oh Lord, I wan na be clo-ser, take me o-ver, take me o-ver Oh Lord, I wan na be clo-ser,  
Oh Lord, I wan na be clo-ser, take me o-ver, take me o-ver Oh Lord, I wan na be clo-ser,

41 *solo rapper*  $D(sus2)$   
yeah 'cause I don't e-ver wan-na live with-out You,

44  $E$   
take me o-ver, take me o-ver  
take me o-ver, take me o-ver

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### Closer

20  $G(sus2)$   $Bm^9$   $F\#m^7$   $F\#m/A$   
Draw me clo-ser I wan-na be clo-ser to you  
*rag-articulate*  
Cuz I'm too far a-way God,

23  $Bm$   $E$   $F\#m^7$   $F\#m/A$   
You are You are the Way I'm too far, too far a-way so I'm

### Verse 2

*female soloist (laid back timing)*

25  $D(sus2)$   $Bm$   
I've tra-velled down so ma  
han-ging on to ev-ry-thing you say hey!

27  $Bm^7$   $D(sus2)$   
-ny needs that on-ly brought me pain And with e-vry bridge I burned

29  $Bm^7$   $A$   $D(sus2)$   $Bm^7$   $A$   
you could've turned a-way But You ne-ver let me go your love is so in-cre-di-ble  
*girls*  $A$   
e-vry bridge I burned But You ne-ver let me go your love is so in-cre-di-ble

### Closer

Spec. chorus 1

43  $A$   $E$   
breath with-out You, God I need You!  
Take my life, I need You Draw me clo-ser

47  $Bm^9$   $A$   $E$   $G(sus2)$   
Draw me clo-ser I'm on my knees I'm crying out Draw me clo-ser I

Spec. chorus 2

51  $Bm^9$   $A$   $E$   
wan-na be clo-ser to you  
Oh Lord, I wan-na be clo-ser, take me o-ver, take me o-ver

54  $G(sus2)$   $Bm^9$   $A$   
Draw me clo-ser I wan-na be clo-ser to you  
Draw me clo-ser I wan-na be clo-ser Oh Lord, I wan-na be clo-ser,

57  $G(sus2)$   $Bm^9$   
I wan-na be clo-ser I wan-na be clo-ser to You  
take me o-ver, I wan-na be clo-ser I wan-na be clo-ser

Spec. chorus 3

Closer

60 A E G(sus2)

Draw me clo - ser I

Ne-ver wan-na live with-out You, I can't see my life with-out You. Draw me clo - ser, I

63 Bm9 A

wan - na be clo - ser to you

wan - na be clo - ser Ne-ver wan-na live with-out You,

65 E G(sus2) Bm9

Draw me clo - ser I wan-na be clo - ser I've

I can't see my life with-out You Draw me clo - ser, I wan-na be clo - ser I've

Ending

68 F#m7 F#m/A Bm E F#m7

to be clo - ser to You

got to be clo - ser to You