

Continentials 2011  
Give Me Your Eyes



1371

Please note:  
new arrangement 2011!

Words & Music by B. Heath & J. Ingram  
Arr. by Rick Logan, Steven Fayer, Peter Favier

**Verse 1**

SOPRANO  
ALTO

4

Look down from a bro-ken sky, reach out by the ci-ty light;

TENOR  
BASS

7

my world from a mile high, best seat in the house to sight. Touch down on the cold black top,

10

hold on to the sud-den stop, I came in the fa-mil-iar shock of con-fu-sion and cha-os.

13

All those peo-ple go-ing some-where. Why have I nev-er

**Chorus 1**

16

cared? Give me Your eyes for just one se-cond, give me Your eyes

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Give Me Your Eyes

**Male soloist**

31

Does her best to smile at me to hide what's un-der-neath. There's a man just to her right,

34

black suit and a bright red tie, too a shamed to tell his wife he's got work, he's buy-ing time.

**Duet:**

37

All those peo-ple go-ing some-where. Why have I nev-er

Ooo Ooo

**Chorus 2**

40

cared?

Give me Your eyes for just one se-cond, give me Your eyes

46

so I can see ev-e-ry-thing... that I keep miss-ing; give me Your love

2

Give Me Your Eyes

18

so I can see ev-e-ry-thing... that I keep mis-sing; give me Your love

20

for hu-ma-ni-ty. Give me Your arms... for the bro-ken heart ed, the ones that are far

22

be-yond my reach. Give me Your heart... for the ones got-ten, give me Your eyes

24

so I can see Yeah... Yeah... Yeah... Yeah...

**Verse 2**

**Female soloist**

28

Step out on a bu-sy street; see a girl, and our eyes meet.

Give Me Your Eyes

44

for hu-ma-ni-ty. Give me Your arms... for the bro-ken heart ed, the ones that are far

46

be-yond my reach. Give me Your heart... for the ones got-ten, give me Your eyes

48

so I can see. Yeah... Yeah... Yeah... Yeah...

**Bridge**

**Duet**

52

be here a mil-lion times. A cou-ple of mil-lion eyes  
mil-lion times. Ah mil-lion eyes

55

just move and pass me by, I swear... I nev-er thought that I was wrong.  
just move and pass me by.

57 **Male soloist** **Female soloist**

Well, I want a sec- ond glance, so give me a sec- ond chance

Ah

59 **M. Funison**

to see the way You've seen the peo- ple all- a-long- Give me Your eyes

to see the way You've seen the peo- ple all- a-long-

61 **Chorus3**

for just one sec- ond, give me Your eyes so I can see ev- e- ry- thing

63

that I keep miss- ing; give me Your love for hu- man i- ty. Give me Your arms

Give me Your arms

73

Far be- yond my reach.

for the bro- ken heart- ed, the ones that are far- be- yond my reach. Give me Your heart

75

give me Your eyes so I can see

for the ones for- got- ten, give me Your eyes so I can see Yeah... Yeah,

78

Yeah... Yeah... Yeah... Yeah...

81

Yeah... Yeah... Yeah... Yeah...

65

for the bro- ken heart- ed, the ones that are far- be- yond my reach. Give me Your heart

for the bro- ken heart- ed, the ones that are far- be- yond my reach. Give me Your heart

67

for the ones for- got- ten, give me Your eyes so I can see. Give me Your eyes,

for the ones for- got- ten, give me Your eyes so I can see. Give me Your eyes

69 **Chorus4** **Male soloist:**

Give me Your eyes...

for just one sec- ond, give me Your eyes so I can see ev- e- ry- thing

71

Ev- ry- thing Give me Your arms.

that I keep miss- ing; Give me Your arms