

Young Continentals 2011  
**By Your Side**



Ballad 4/8

Verse1

Words & music by  
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& Steven Pavier

Female soloist: *p* Why are you stri-ving

8 *Bm7* Why are you, try - ing\_ to earn your money? Why are you,

13 *A (9sus) A G(9sus)* cry - ing? Let me lift up your face... just don't turn a -

17 *D(9sus) Duet:* way *mp* Why are you Why are you

21 *D(9sus) Bm7* for love?\_ Why are you still sear - ching\_ look - ing for love?\_ Why are you still sear - ching\_

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26 *4 alt. very softly* as if I'm not e - nough? To where will you go child? as if I'm not e - nough?\_ will you go child?

30 *A G(9sus) D(9sus)* Tell me where will you run... to where will you run? Tell me where will you run... to where will you run?

36 *Chorus1 G(9sus) D(9sus)* 'Cause I'll be by your side wher - e - ver you fall In the dead of night when

40 *A(9sus) A Bm7 G(9sus) D(9sus)* ver you call And please don't fight these hands that are hol - ding you e - ver you call And please don't fight these hands that are hol - ding you\_

44 *A(9sus) A G(9sus)/B* My hands are hol - ding you. *mp* Look at these hands... Look at these

49 *D(9sus) Bm7* hands... and my side... They swal - lowed the grave hands... and my side... they swal - lowed the grave

54 *A(9sus)* on that night... When I drank the... world's... sin on that night... When I drank the... world's... sin

58 *A G(9sus) (S/A unison)* So I could car - ry you in\_ and give you life... I could car - ry you in\_ and give you life...

61 *D(9sus) Duet only: A(9sus) A Choir:* I wan - na give you life... 'Cause I'll be I wan - na give you life... 'Cause I'll be

65 *Chorus2 Bm7 G(9sus) D(9sus) A(9sus)* by your side wher - e - ver you fall In the dead of night whe - ne - ver you call And by your side wher - e - ver you fall In the dead of night whe - ne - ver you call And

69 *Bm7 G(9sus) D(9sus) A(9sus) A* please don't fight these hands that are hol - ding you My hands are hol - ding please don't fight these hands that are hol - ding you My hands are hol - ding

73 *Bm7 G(9sus) D(9sus) A(9sus) A* Here at my side wher - e - ver you call In the dead of night whe - ne - ver you call And Here at my side wher - e - ver you call In the dead of night whe - ne - ver you call And

77 *Bm7 G(9sus) D(9sus) A(9sus)* please don't fight these hands that are hol - ding you My hands are hol - ding you please don't fight these hands that are hol - ding you My hands are hol - ding you

81 *Bridge G(9sus) A Bm7* 'Cause I... I love... you... I want 'Cause I... I love... you... I want

89 *G*ma<sup>7</sup> *A*(sus4) *N.C.* *A* *A/B* *A/C#* *B*u<sup>7</sup> 5  
*By your side*  
 — you — to know — That I — I — I — you —  
 — you — to know — That I — I — I — I love — you —  
*ff*  
 I'll ne - ver let you go  
 I'll ne - ver let you go  
**Chorus 3**  
 102 *D*u<sup>et</sup> *o*nly *E*m<sup>7</sup> *D*(add2)  
*p*  
 'Cause I'll be by your side - e-ver you fall In the dead of night when  
 'Cause I'll be by your side wher - e-ver you fall In the dead of night when  
 106 *A*(sus4) *A* *B*u<sup>7</sup> *G*(add2) *D*(add2) *Choir:*  
 e-ver you call And please don't fight these hands that are hol - ding you —  
 e - ver you call And please don't fight these hands that are hol - ding you —  
 110 *A*(sus4) *B*u<sup>7</sup> *G*(add2) *D*(add2)  
 My hands are hol - ding Here at my side wher - e-ver you fall In the dead of night when  
 My hands are hol - ding Here at my side wher - e-ver you fall In the dead of night when

6 *By your side*  
 114 *A*(sus4) *A* *B*u<sup>7</sup> *G*(add2) *D*(add2)  
 e - ver you call And please don't fight these hands that are hol - ding you —  
 e - ver you call And please don't fight these hands that are hol - ding you —  
 118 *A*(sus4) *A* *G*ma<sup>7</sup>/*B* *Female soloist:*  
 My hands are hol - ding you. *p* Why are... you  
 My hands are hol - ding you.  
**Ending verse**  
 123 *D*(sus2) *E*m<sup>7</sup>  
 stri - ving these days Why are you try - ing —  
 128 *D*u<sup>et:</sup> *A*(sus4)  
 to cry — Why are you cry - ing?  
 Why are you cry - ing?  
 132 *G*ma<sup>7</sup> *poco rubato*  
 Let me lift up your face... just don't turn a way  
 Let me lift up your face.