

Continents 2011

Praise Rock | 136

Written by Chris Tomlin, Matt Redman
and Jesse Reeves
Arr. by Peter Favier

www.warren.com

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3 C(sus) **2**

3 **2**

This is the dream

Verse 1

G C(sus)

a dream for the world to You A dream for the world

a dream for the world (acc.) You A dream for the world

13 Em⁷ G

to know You, to love Your name Lift up a shout

— to know You, to love Your name Lift up a shout

18 C(sus) Em⁷

Lift up a shout to shake the ground Shout and the walls are co-ming down

— cry to shake the ground Shout and the walls are co-ming down

22 C(sus) opt. bass part doubles melody

Yeah, we're runnin' af-ter You Like a rol-

Yeah we're runnin' af-ter You

Bestelnummer CSM169-01F
2010 Sixsteps Music / Worshiptogether.com Songs / Varios Publishing / Satu and done Music / Thankyou Music. Admin by Smallstone mediasongs.com
Printed & distributed by GMC Choral Music, Dordrecht - www.koormuziek.nl
Venneurverleden van deze bladmuziek zonder toestemming van de uitgever is strafbaar

Bestellnummer CSM1269-018

Bestellnummer CSM1369-01P

Printed & distributed by GMC Choral Music, Dordrecht - www.koormuziek.nl

No chains on me

45 Verse 2

G C(sus2)

a-ban-doned by cold
now is the time for free-dom a-ban-doned by cold

49 Em⁷ C(sus2) G

re-li - gion my heart on fire We hear the sound.
re-li - gion my heart on fire We hear the sound.

54 C(sus2)

the sound of re - vi - val co-ming The sound of your peo -
the sound of re - vi - val co-ming The sound of your peo -

57 Em⁷ C(sus2)

D.S. al CODA ♪
opt. bass part
doubles melody

ri - sing Yeah, we're run - nin' af - ter You Like a rol
ple tri - sing Yeah, we're run - nin' af - ter You Like a rol

No chains on me

18

The musical score consists of two staves. The top staff shows a melodic line in C major, starting with a sus2 chord. The lyrics "now is the time for free-dom" are written below the notes. The bottom staff shows a bass line with the lyrics "aban-doned by cold". The title "PIEREN VON 1913" is written vertically along the right side of the page.

D.S. al CODA ϕ
opt. bass part
doubles melody

2 Chorus 1,2

No chains on me

25 G

ling stone, like a run - a-way train_ No turn - in' back, no more yes - ter-days, my

29 C(SUS2)

heart is free_ No chains on_ God, You raise

heart is free_ No chains on me_ God, You raise

33 G

_ me up, up from the grave_ with the cross be - fore_ I'm on

_ me up, up from the grave_ with the cross be - fore_ I'm on

36 (SUS2)

To Coda ♪

my ways my heart is free_ No chains on me_

my ways, my heart is free_ No chains on ... me_

2

Now is the time

To Coda ϕ

Now is the time—

Now is the time—

4

Φ Coda

No chains on me

3

61

Wheo

half of the group:

G 3

half of the group:
(Gauss)

the

Whoa Whoa Whoa Whoa Whoa

G 3 2

Whoa Whoa Whoa Whoa

69 walls are co-ming down
 2 *** 2 ***
 Whoa Whoa Whoa Whoa Whoa

73
 walls are co-ming down the walls are co-ming down the
 2
 Whoa Whoa Whoa Whoa Whoa
 2
 Whoa Whoa Whoa Whoa Whoa

No chains on me

5

walls are co-ming down the walls are co-ming down
walls are co-ming down walls are co-ming down Like a rol
Chorus Ab
- ling stone, like a run - a-way train No turn - in' back, no more yes
- ling stone, like a run - a-way train No turn - in' back, no more yes
81 D(bass)
- ter days, my heart is free No chains on me
- ter days, my heart is free No chains on me
88 Ab
God, You raise me up, up from the grave with the cross
God, You raise me up, up from the grave with the cross
91 D(bass)
be - fore I'm on my way, my heart is free No
be - fore I'm on my way, my heart is free No

Vermenigvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

No chains on me

Ending

Ab

chains on me I've got no chains on me
I've got no chains on me and my heart is free
I've got no chains on me and my heart is free
rall. 2

KOPIËREN VERBODEN - KOPIËREN VERBODEN

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