



Young Continentals 2011
By Your Side

Works & music by
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Choir S, A, T, opt. B
Duet (F, M)

Ballad 4/8

Female soloist: Verse 1
Why are you stri-ving
for a bet-ter life?

Why are you, try - ing... to earn your money? Why are you...

Let me lift up your face... just don't turn a-

Duet: Why are you
Why are you

Verse 2
for love? Why are you still sear- ching
look- ing for love? Why are you still sear- ching

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By your side

4 uls very softly
as if I'm not e- nough? To where will you go child?
as if I'm not e- nough? ... will you go child?

Tell me where will you run... to where will you run?
Tell me where will you run... to where will you run?

Chorus 1
Cause I'll be by your side wher - e - ver you fall In the dead of night when
Cause I'll be by your side wher - e - ver you fall In the dead of night when

ever you call And please don't fight these hands that are hol - ding you
ever you call And please don't fight these hands that are hol - ding you

By your side

Choir (S/A unison)
My hands are hol - ding you.
Look at these

Verse 3
hands... and my side... They swal- lowed the grave
hands... and my side... they swal- lowed the grave

on that night... When I drank the... world's... sin
on that night... When I drank the... world's... sin

So I could car- ry you in... and give you life...
So I could car- ry you in... and give you life...

Duet only: I wan- na give you life... Cause I'll be
Duet only: I wan- na give you life... Cause I'll be

By your side

Chorus 2
by your side wher - e - ver you fall In the dead of night whe - ne - ver you call And
by your side wher - e - ver you fall In the dead of night whe - ne - ver you call And

please don't fight these hands that are hol - ding you My hands are hol - ding
please don't fight these hands that are hol - ding you My hands are hol - ding

Here at my side wher - e - ver you call In the dead of night whe - ne - ver you call And
Here at my side wher - e - ver you call In the dead of night whe - ne - ver you call And

please don't fight these hands that are hol - ding you My hands are hol - ding you
please don't fight these hands that are hol - ding you My hands are hol - ding you

Bridge
Cause I... I love... you... I want
Cause I... I love... you... I want

89 *G*ma⁷ *A*(sus4) *N.C.* *A* *A/B* *A/C#* *B*u⁷ 5

By your side

Duet only *Choir*

ff

— you — to know — That I — I — I — you —

— you — to know — That I — I — I — I love — you —

96 *G*ma⁷ *A*(sus4) *A*

I'll ne - ver let you go

I'll ne - ver let you go

Chorus 3

102 *Duet only* *E*m⁷ *D*(add2)

p

'Cause I'll be by your side - e-ver you fall In the dead of night when

Duet only

'Cause I'll be by your side wher - e-ver you fall In the dead of night when

106 *A*(sus4) *A* *B*u⁷ *G*(add2) *D*(add2) *Choir:*

f

e-ver you call And please don't fight these hands that are hol - ding you —

Choir:

e - ver you call And please don't fight these hands that are hol - ding you —

110 *A*(sus4) *B*u⁷ *G*(add2) *D*(add2)

My hands are hol - ding Here at my side wher - e-ver you fall In the dead of night when

My hands are hol - ding Here at my side wher - e-ver you fall In the dead of night when

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By your side

114 *A*(sus4) *A* *B*u⁷ *G*(add2) *D*(add2)

e - ver you call And please don't fight these hands that are hol - ding you —

e - ver you call And please don't fight these hands that are hol - ding you —

118 *A*(sus4) *A* *G*ma⁷/*B* *Female soloist:*

My hands are hol - ding you. *p* Why are... you

My hands are hol - ding you.

Ending verse

123 *D*(sus2) *E*m⁷

stri - ving these days Why are you try - ing —

128 *Duet:* *A*(sus4)

to cry — Why are you cry - ing?

Why are you cry - ing?

132 *G*ma⁷ *poco rubato*

Let me lift up your face... just don't turn a way

Let me lift up your face.