

TTBB voicing commissioned by The Singing ChurchMen of Oklahoma,  
Baptist General Convention of Oklahoma, Dr. Randy C. Lind, conductor

# Come to Me

For TTBB Choir,\* Piano and solo Cello \*\*

Adapted from Matthew 11:25, 28-29,  
2 Cor. 6:18, 1 John 3:1

DAN FORREST  
(ASCAP)

Ten. 2's only *mysterious, distant*  
*pp*  
Come, Come, Come, Come,

Bar. Bass *mysterious, distant*  
*pp*  
Come, Come, Come, Come,

Piano *Andante* ♩ = ca. 76  
*mp*



tutti *p*  
Come, Come, Come,

tutti *p*  
Come, Come, Come, Come,



\*Also available for SATB (BP2183) and SSAA (BP2217) Choir.  
\*\*Solo part is on page 15.

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BP2218-3

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4

Solo *mp* gently, *espressivo*  
Freely (a bit slower) ♩ = ca. 69-72  
"Come to Me, all you who la - bor."

Freely (a bit slower) ♩ = ca. 69-72  
Come.



Cue size notes may be sung by solo voice if needed

"Come to Me, and I will give you rest."



BP2218-4

5

"Come to Me, all who are wea - ry and bur - dened, and you will  
(OPTIONAL, mm 25-30)  
*p*  
(Mm) (or Oo) (Mm)

(OPTIONAL, mm 25-30)  
*p*  
(Mm) (or Oo)

*sempre molto espressivo e dolce*  
*mp*



*rit.* *Andante* ♩ = ca. 76  
find rest your souls." *Andante* ♩ = ca. 76  
(Mm)

(Mm) *Andante* ♩ = ca. 76  
*rit.*

*Andante* ♩ = ca. 76  
*rit.*



BP2218-5

6

*mp*  
"Come, My Child, Learn My heart, For  
*p* *unis.* *mp*  
"My child, My heart, For



I am gen - tle and low - ly."

I am gen - tle and low - ly."



BP2218-6

"See how great My love for  
"See how great My love, my love for

41 42 43

you, That I have called you My  
you, that I have called you My

44 45 46

child." "Come to Me,  
child." "Come to Me,  
(*bono freely*)

47 48 49

Come,  
all you who la - bor,"

50 51 52

*unis*  
"Come to Me. I will give you rest."  
"Come to Me, and I will give you "Oh,

53 54 56

*mf*  
"Come to me, we are and bur - dened, and you will  
Come to Me, all who are wea - ry and bur - dened, and you will

58 59 60

*rit.* Moving forward ♩ = ca. 76  
find rest for your souls."  
*rit.*  
*mf*  
find rest for your souls." "See how My  
Moving forward ♩ = ca. 76  
*sempre molto legato*

61 62 64

love that I have called you My  
*unis.*  
love for you, that I have called you My

65 66 67 68

child, My child." "Come me,

child, My child." de, Come, my

69 70 72

10

la rit. poco a poco

all you who la bor, all who la - bor,

child, Learn my heart,

74 75

BP2218-11

unis. give you

Come to me, and I will give you

Come to me, I will give you

76 77 78

Ten. I rest." "Oh, Come to all who are wea-ry and

Ten. II rest." "Come see how great, how

Bar. rest." "Come, to me, all who are wea-ry and

Bass rest." "Come, see how great, how

79 80 81

BP2218-12

(non dim.) rit. a tempo

bur - dened, and you will find a tempo

great my love for you, and you will find a tempo

bur - dened, and you will find a tempo

great my love for you, and you will find a tempo

82 83 84 85

rit. poco a poco

rest, you will find rest,

rest, you will find rest,

86 87 88

BP2218-13

Slowly Solo p

"Come, to me,

you will find rest for your soul,

you will find rest for your soul,

find rest for your soul,

89 90 91 93

p

Come Come,

Come,

Come,

94 95 96 97 98

BP2218-14

Commissioned by the Jeremiah 29:11 Music Fund to the glory of God  
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Cello

# Come to Me

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Adapted from Matthew 11:25, 28-29,  
2 Cor. 6:18, 1 John 3:1

DAVID BECKENHORST  
(ASCAP)

Andante  $\text{♩} = \text{ca. } 76$

*mp sempre molto espressivo e dolce*

*mf*

*(bow freely)*

*mf*

Moving forward  $\text{♩} = \text{ca. } 76$

*rit.* *f sempre molto legato*

*f*

*a tempo* *rit. poco a poco*

*Slowly*

*mp* *p*