

See, Amid the Winter's Snow

For SSAA Choir and Piano and optional String Quartet and Percussion. * and optional Orchestra

Edward Caswall, (1858)

John Goss (1871)
Arranged by DAN FORREST
(ASCAP)

Slowly, freely, with wonder $\text{♩} = \text{ca. } 63-66$

Sopranos, or SA units. *pp*

Full score and parts for string quartet, wind chime, cymbals and glockenspiel (BP2161A) are available for purchase.
Full score and parts for full orchestra (BP2161B) are available for purchase.
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BP2161-3

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BP2161-4

BP2161-5

BP2161-6

ru - sa - lem: "Christ is born in Beth - le -

ru - sa - lem: "Christ is born in Beth - le -

ru - sa - lem: "Christ is born in Beth - le -

ru - sa - lem: "Christ is born"

unis. *p*

hem." Al - le -

hem." lu - ia, Al - le -

hem." Al - le -

hem." Al - le - lu - ia,

a tempo *mp*

BP2161-7

lu - ia, Al - le -

lu - ia, Al - le -

lu - ia, Al - le -

lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Poco più mosso, freely *♩ = ca. 69-72* *mp but gently*

Poco più mosso, freely *♩ = ca. 69-72*

BP2161-8

man - ger lies He who built the loft - y skies,

man - ger lies He who built the loft - y skies,

man - ger lies He who built the loft - y skies,

man - ger lies He who built the loft - y skies,

He, who, throned high sub - lime, Al -

Al - le - lu - ia, Al -

He, who, throned in light sub - lime, sits a - mid the

He, who, throned in light sub - lime, sits a - mid the

mp

BP2161-9

le - lu - ia! Hail, thou - er

le - lu - ia! Hail, thou ev - er

cher - u - bim. Hail, thou ev - er

cher - u - bim. Hail, thou ev - er

mf con moto *mf con moto* *mf con moto* *mf con moto*

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

con moto

BP2161-10

rit. poco a poco

Sing, Al-le-lu-ia, Christ is born
 Sing, Al-le-lu-ia, Christ born
 Sing through-out Je-ru-sa-lem, Christ born
 Sing through-out Je-ru-sa-lem, Christ is born

55 56 57

a tempo

in Beth-le-hem, in Beth-le-hem,
 in Beth-le-hem, in Beth-le-hem,
 in Beth-le-hem, in Beth-le-hem,
 in Beth-le-hem, in Beth-le-hem.

with urgency
a tempo

58 59 60

BP2161-11

12

Al-le-lu-ia!
 Al-le-lu-ia! Al-le-lu-ia!
 Al-le-lu-ia! Al-le-lu-ia!
 Al-le-lu-ia! Al-le-lu-ia!

61 62 63

rit.

Al-le-lu-ia!
 Al-le-lu-ia!
 Al-le-lu-ia!
 Al-le-lu-ia!

63 64

BP2161-12

Maestoso con moto $\text{♩} = \text{ca. } 69-72$

Al-le-lu-ia! Sa-cred in-fant, all di-
 Al-le-lu-ia! Sa-cred in-fant, all di-
 Al-le-lu-ia! Sa-cred in-fant, all di-vine,
 Al-le-lu-ia! Sa-cred in-fant, all di-vine,

Maestoso con moto $\text{♩} = \text{ca. } 69-72$

65 66 67 68 69

vine, ten-der love was Thine, Thus to come from
 vine, ten-der love was Thine, Thus to come from
 what a ten-der love was Thine, Thus to come from
 what a ten-der love was Thine, Thus to come from

68 69 70

BP2161-13

14

Broadening

high-est bliss, down to such a world as this.
 high-est bliss, down to such a world as this.
 high-est bliss, down to such a world as this.
 high-est bliss, down to such a world as this.

Broadening

71 72 73 74

ff

Hail thou ev-er-blest morn, Hail re-demp-tion's
 Hail thou ev-er-blest morn, Hail re-demp-tion's
 Hail thou ev-er-blest morn, Hail re-demp-tion's
 Hail thou ev-er-blest morn, Hail re-demp-tion's

75 76 77

BP2161-14

hap - py dawn, Sing through all Je - ru - sa - lem, "Christ is
 hap - py dawn, Sing through all Je - ru - sa - lem, Christ is
 hap - py dawn, Sing through all Je - ru - sa - lem, Christ is
 hap - py dawn, Sing through all Je - ru - sa - lem, "Christ is

Moving forward *rit.* *mp* Slowly *mp* Tempo I, with wonder ♩ = ca. 63-66
 born in Beth - le - hem."
 born in Beth - le - hem."
 born in Beth - le - hem."
 born in Beth - le - hem."
 born in Beth - le - hem."
 born in Beth - le - hem."
 Moving forward *rit.* *p* Slowly *p* Tempo I, with wonder ♩ = ca. 63-66

Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,
 Al - le - lu - ia,

rit. e dim. poco a poco
 Al - le - lu - ia,
rit. e dim. poco a poco
 Al - le - lu - ia,
rit. e dim. poco a poco
 Al - le - lu - ia,
rit. e dim. poco a poco
 Al - le - lu - ia,
rit. e dim. poco a poco
 Al - le - lu - ia,